



CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION

The Charlottetown
festival!
de Charlottetown

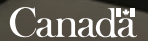
PRESENTED BY



Photo by Louise Wessley



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THE MACK | PROGRAM

Artistic Director of Performing Arts ADAM BRAZIER



CENTRE DES ARTS
DE LA CONFÉDÉRATION



CONFEDERATION
CENTRE OF THE ARTS

Confederation Centre of the Arts operates on Epekwitk,
in the traditional territory of the Mi'kmaq people.

We work in collaboration and friendship with First Nations,
Métis, and Inuit artists and storytellers from across Canada
to promote cultural learning and understanding.



BECOME A DONOR

Support the arts!

Annual giving enables the creation of theatrical productions, visual arts exhibitions, and educational programs.

We invite you to join our arts community and enjoy the benefits of membership!



CONFEDERATION
CENTRE OF THE ARTS

For more info on becoming a donor:
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Confederation Centre of the Arts is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

BOX OFFICE:

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confederationcentre.com





CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION



Built By Islanders Shared With Canada

The Confederation Centre of the Arts is undergoing a once-in-a-generation transformation by renewing our spaces, expanding our impact, and strengthening our role as a place where Canada connects.

As we undergo this important renovation, your support will help preserve this national landmark and ensure it continues to inspire future generations.

Spark national conversations - Through the Palmer Canadian Leadership Institute, creating space for dialogue on the issues that shape our country

Inspire the next generation of artists - Through the Arts Academy, expanding access to training and creative opportunities across Atlantic Canada

Champion bold new Canadian work - Through the Arts Innovation Hub, supporting artists and bringing new stories to the stage

This moment of transformation is happening now. Be part of what comes next. Help shape the future of the Confederation Centre of the Arts.

Give today • sharedvoices.ca

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THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE



Sgt. Johanie Maheu, Rideau Hall © OSGG-BSGG, 2021

Message from the Governor General 2026 Charlottetown Festival

I am pleased to extend warm greetings to everyone attending the 2026 Charlottetown Festival hosted by Confederation Centre of the Arts.

The arts offer powerful ways for people to express their creativity, share their stories and connect across cultures. In a country as vast and diverse as Canada, they help foster understanding and build stronger, more vibrant communities. Year after year, this festival enriches Prince Edward Island's cultural landscape by promoting diversity, inclusion and artistic excellence.

Through its remarkable programming, Confederation Centre of the Arts continues to inspire reflection on our nation's past, present and future, while providing meaningful opportunities for Canadian artists to shine on a world-class stage. Its commitment to collaboration with First Nations, Métis and Inuit artists, and its role in advancing reconciliation and cultural understanding, are deeply commendable.

Congratulations to the organizers, partners and performers whose dedication brings this outstanding celebration to life.

I wish all of you a wonderful festival.

Mary Simon



PRIME MINISTER · PREMIER MINISTRE

I would like to convey my warmest greetings to everyone taking part in the 2026 Charlottetown Festival, hosted by the Confederation Centre of the Arts.

This annual festival has become a treasured event in the community, presenting theatre productions for appreciative audiences. This year's edition will showcase *Anne of Green Gables The Musical* and *Come From Away*. I am certain that everyone in attendance will be inspired and entertained by the performances.



I would like to commend the organizers for ensuring the success of this festival, year after year. I would also like to thank the volunteers and artists for their role in making this an unforgettable experience for everyone.

I wish you all best wishes for a wonderful festival.

The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2026

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the Charlottetown Festival!

Located in Prince Edward Island's close-knit community, this Festival is one of the most creative and dynamic in Canada and contributes to the vitality and prosperity of the province. A hub of musical theatre, and renowned for producing *Anne of Green Gables* for decades, the Charlottetown Festival has been a staple of Prince Edward Island's theatre landscape, showcasing Canadian works since 1965.

This year, the Festival carries that legacy forward with a program that invites Islanders and visitors to come together in a spirit of discovery and artistic expression, nurturing emerging voices and strengthening connections across generations.

I applaud the dedication of organizers, performers and volunteers whose hard work continues to make this Festival thrive, and I thank the Confederation Centre for the Arts for its commitment to promoting our culture and shared heritage.

May you all enjoy an unforgettable festival experience —one that entertains, challenges and inspires.

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke.

The Honourable Marc Miller

Canada

Greetings from the Lieutenant Governor

Welcome to the 2026 edition of the Charlottetown Festival at the Confederation Centre of the Arts! It is a joy to gather once again in this beautiful city to celebrate the creativity, connection, and community that have defined this special place for more than six decades.

C'est un plaisir de vous souhaiter la Bienvenue au Festival de Charlottetown au Centre de la Confédération! Ce festival nous rassemble pour partager des histoires qui reflètent l'esprit du Canada d'antan, du présent et de l'avenir.

From the heart of Prince Edward Island, the Centre has brought people together to share stories that reflect the spirit of Canada – past, present, and future. This festival is a chance to honour the artists, audiences and supporters who make it all possible, year after year.

Whether this is your first visit or a cherished tradition, we are so glad you're here. Together, let us celebrate the music, laughter, and inspiration that continue to make the Charlottetown Festival at the Confederation Centre of the Arts such a delightful series of experiences!



Honourable Wassim Salamoun, MD, OPEI



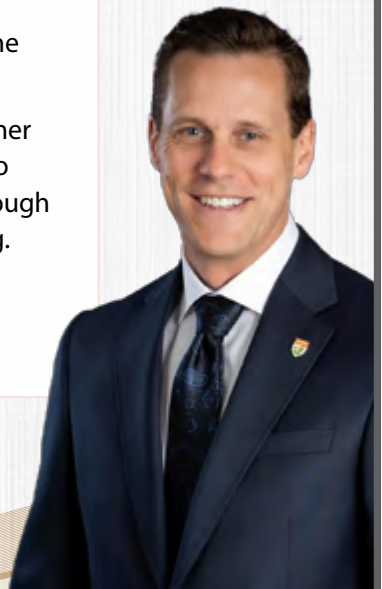
I want to extend my best wishes on behalf of the Government of Prince Edward Island for another successful season of the Charlottetown Festival.

The festival is an important part of summer on Prince Edward Island and continues to bring Islanders and visitors together through incredible performances and storytelling.

Thank you to everyone involved for the passion and creativity you bring to the stage each year.



Hon. Rob Lantz
Premier of Prince Edward Island





SEAN CASEY

MP CHARLOTTETOWN

Summers on PEI are wonderful not just for its beaches and dining, but also for its culture and talent – something the Charlottetown Festival has been showcasing since 1965. Islanders and visitors of all ages come to enjoy world class entertainment right here in the Birthplace of Confederation. Wishing the 2026 Charlottetown Festival another successful season.
Enjoy the show!

Office: 75 Fitzroy Street, Suite 201
Phone: 902-566-7770
Email: sean.casey@parl.gc.ca

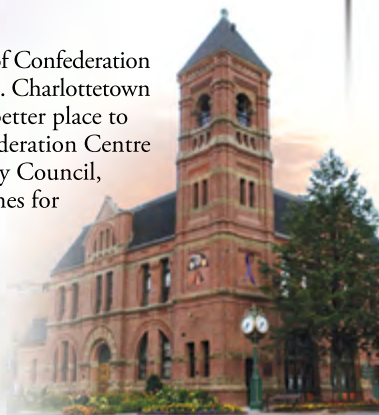


**CHARLOTTETOWN**
Great things happen here.

Greetings from the Mayor

Welcome to Charlottetown, the Birthplace of Confederation and the beating heart of Prince Edward Island. Charlottetown has stories on every corner, and there is no better place to take in some of these stories than the Confederation Centre of the Arts. On behalf of Charlottetown City Council, I would like to extend my sincerest best wishes for yet another successful season of the Charlottetown Festival.

Mayor Philip Brown
City of Charlottetown



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The Charlottetown
2026 festival
de Charlottetown



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SPONSOR**

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EN TITRE**



KWE' | WELCOME | BIENVENUE

Welcome to the 2026 Charlottetown Festival at the Confederation Centre of the Arts!

For decades, the Festival has been a national platform for vibrant Canadian storytelling, alongside celebrated productions that bring stories from around the world to life. It is a place where Canadians and visitors alike come together to explore our shared humanity, humour, hopes, and dreams through the power of artistic expression.

In a fast-paced, technical world, the risk of feeling disconnected from one another is real. Now more than ever, it matters that we gather together for joy, laughter, and the moments that move us - because the arts have a unique ability to strengthen our communities, support our wellbeing, and deepen our understanding of each other. We are deeply grateful for the generous support of our donors, sponsors, volunteers, government partners, and patrons like you.

Enjoy the Festival, and thank you for being part of it!

STEVE BELLAMY, Chief Executive Officer | **ROBERT SEAR**, Board Chair



ARTISTIC DIRECTOR'S MESSAGE

On behalf of the entire performing arts team at Confederation Centre of the Arts, welcome to The Charlottetown Festival.

Since 1965, this Festival has celebrated Canadian stories, Canadian artists, and the remarkable power of live theatre bringing people together. This season, across our three stages, we are proud to share four productions brought to life by an all-Canadian company.

From the enduring heart and imagination of *Anne of Green Gables—The Musical*[™], to the generosity and humanity of *Come From Away*, to the celebration in the kitchen party at *C'mon In*, and the joyful nostalgia of *Polka Dot Door*, this year's Festival honours stories that connect generations, communities, and audiences of every age.

In today's politically divided world, *Come From Away* reminds us what it means to be a good neighbour. That spirit lives throughout this season: in stories of welcome, resilience, kindness, humour, and home. We are thrilled to have you with us. Enjoy the Festival.

ADAM BRAZIER, Artistic Director of Performing Arts

**Everyone is welcome at
a PEI kitchen party.**

**That's what community
is all about.**



**And we're proud to be rooted
in our Island communities.**

KEY / MURRAY
L A W

**SOURIS • CHARLOTTETOWN
SUMMERSIDE • MILL RIVER**

Your Island Legal Team.



Created and performed by
ROBBIE DOHERTY AND PIERCE CLARKE

.....

Director
ADAM BRAZIER

Lighting Design
PAT CARON

Stage Manager
ANNE PUTNAM



PRODUCTION SPONSOR: **KEY**  **MURRAY**
LAW



CREATOR'S NOTES

When you think about Atlantic Canada, you think about two things: happy vibes and great music! For centuries, folks around the region would gather together to share their musical gifts, and create lasting memories through songs and stories, often in the kitchen - the warmest room in the house! Being born and raised on PEI, this is a tradition that we feel privileged to be able to share with the millions of visitors to PEI every year, and locals alike.

Having worked all over North America for the past decade, we would often get approached by groups who were planning a PEI vacation in the near future and wanted to hear some authentic east coast music while sharing spirits with their friends or loved ones. In true Robbie and Pierce fashion, we decided just to create our own!

Five years ago, C'Mon In! was born. Starting with just a three-person band, we got to share some great stories, experiences, and foot stompin' favourite tunes with visitors from all around the globe, while creating unique friendships - many of which we still keep in touch with today. To be able to experience this as entertainers is not something we take for granted. In fact, we truly consider it a privilege.

Now with a six-person band, 55 performances in three months, and an amazing venue to host our party - we have never been more excited and motivated to continue to create these memories for anyone in attendance. We invite you to leave all of your stress, cares, and worries at the door and allow yourself to truly let loose. Stomp your feet, clap your hands, and sing at the top of your lungs if you wish. This show is all about the audience having FUN, and we are just as excited to join you for it!



Photo: Anil Mungal

CAST



PIERCE CLARKE



JEFF DOHERTY



ROBBIE DOHERTY



LUKA HALL



CYNTHIA MACLEOD



MARLI TRECARTIN



ALAN WHITE

CREATIVE TEAM



ADAM BRAZIER



PAT CARON



ANNE PUTMAN

CAST

ROBBIE DOHERTY — Creator/Cast

FOR THE CENTRE: Debut. **FILM/TV:** *Silly Robbie's World* (Youtube), Sportsnet, Rock Channel. Robbie is a seasoned sports broadcaster, working with Sportsnet and Curling Channel as a play-by-play announcer and reporter for the Grand Slam of Curling, along with coverage of hockey, basketball, and national multi-sport events, including the 2018 Winter Olympics. Robbie lives in Charlottetown with his wife, Jillian, and their two sons. IG: @robbiedoherty_ robbiedoherty.com

PIERCE CLARKE — Creator/Cast

FOR THE CENTRE: Debut. **TRAINING:** Berklee College of Music. Pierce Clarke is a multi-instrumentalist and songwriter whose music blends emotion, genre, and storytelling into a sound that is both authentic and distinctly his own. As a performer, Pierce has toured nationally with *Sunday Punch* and led the *Pierce Clarke Band* on major stages, including the Cavendish Beach Music Festival. IG: @itspierceclarke, pierceclarke.com

THE BAND

JEFF DOHERTY — Keyboard/Vocalist

FOR THE CENTRE: Debut. **PERFORMANCE:** More than 15 years of live performance experience across Canada, appearing in venues ranging from intimate stages to large-scale productions. Beginning his musical journey at a young age, he has grown into a versatile and dependable performer, appearing on stages ranging from intimate venues to large-scale productions. Over the course of his career, he has collaborated with a wide range of respected East Coast artists and performed in numerous high-profile events and festivals, which includes direct support for established country artists, and performing with many well-known tribute acts. Known for his strong musicianship, professionalism, and consistency on stage, Jeff is proud to be part of this production at The Mack and grateful for the opportunity to contribute to the vibrant arts community at Confederation Centre of the Arts. IG: @jeffdoherty777

LUKA HALL — Fiddle/Vocalist/Dancer

FOR THE CENTRE: Debut. **PERFORMANCE:** Dynamic singer-songwriter, guitarist, and accomplished Prince Edward Island fiddle player known for blending traditional fiddle music with folk and country influences. Luka's 2024 EP, *To Be Honest*, earned nominations for Traditional Roots Recording of the Year at the 2025 Music PEI Awards and Young Performer of the Year at the 2026 Canadian Folk Music Awards. In 2025, he released the original Christmas single *Maybe Next Christmas* with Brooke MacArthur. A compelling live performer, Luka has appeared at the PEI Festival of Small Halls, Rollo Bay Fiddle Festival, Harmony House, toured with Irish Millie, and showcased at Ireland's Your Roots Are Showing folk conference alongside Shane Pendergast. Luka is quickly gaining recognition as one of PEI's rising young artists in the Canadian music scene. IG: @LukaHallMusic

THE BAND

CYNTHIA MACLEOD — Fiddle/Vocalist/Dancer

FOR THE CENTRE: *Atlantic Blue* (2019), *Spinning Yarns* (2019).

PERFORMANCE: One of Prince Edward Island's finest ambassadors of traditional music, Cynthia got her start performing on ceilidh stages across the Island as a young teenager before launching the acclaimed Brackley Beach Ceilidhs, which ran for ten successful seasons (2004–2013). Since 2003, she has represented PEI on tours across Canada and the United States, performed at multiple Canada Games opening and closing ceremonies (2010, 2022, 2023), the 2005 World Expo in Aichi, Japan, Celtfest Cuba (2010), *Live with Regis & Kelly* (2010), aboard Norwegian Cruise Line (2013–2016), and on NHK Television in Japan (2025). A multi-Music PEI Award winner with five albums to her credit, Cynthia has received honours including Entertainer of the Year and Album of the Year. She regularly tours throughout New England and launched PEI Kitchen Parties in 2023, an entertainment company specializing in corporate and private events. IG: @macleodmusic, Web: cynthiamacleod.com

MARLI TRECARTIN — Vocalist

FOR THE CENTRE: Charlottetown Festival debut. **PERFORMANCE:** Marli (she/her) is known for her work throughout her birth province of New Brunswick and her chosen home of Prince Edward Island. Recent credits include *Country Roads* and *Anything for Love: The Music of Meat Loaf* (Craig Fair Productions). Other theatre credits include *Provocation* and *What's Eating You?* (The Arts Guild); *Bless You!* and *Realizations* (Island Fringe Festival); *Salt Water Moon* (Kings Playhouse); as well as many seasons performing with Charlottetown Burlesque. A dedicated student of the arts, Marli will return to Holland College this fall to further her music education. IG: @marlitrecartin

ALAN WHITE — Drums/Back-up vocalist

FOR THE CENTRE: The Full Monty (Charlottetown Festival). **PERFORMANCE:** Originally from Montague, Prince Edward Island, Alan grew up in a musical family where summer days sailing the Montague River often led to evening kitchen parties. After graduating with honours in music from Humber College in Toronto, Alan performed aboard cruise ships with a jazz quartet while sailing the Baltic, Mediterranean, and Caribbean seas. Since returning to PEI, he has been an instructor at Holland College's School of Performing Arts since 2011 while maintaining a diverse performance schedule. Recent credits include *Against All Odds: A Night of Peter Gabriel and Phil Collins*; *Wouldn't It Be Nice: The Music of The Beach Boys*; and *These Dreams: The Music of Heart* (Craig Fair Productions), along with performances with numerous local jazz, funk, soul, and rock bands. IG: @alan_white_drummer

CREATIVE TEAM

ADAM BRAZIER — Artistic Director (2015 - current)

FOR THE CENTRE: Director: *Come From Away*, *Anne of Green Gables—The Musical™*, *Jesus Christ Superstar*, *Mamma Mia!*, *Bittergirl*, *Jersey Boys*, *Million Dollar Quartet*, *Spinning Yarns* and many more. **Writing credits:** *Tell Tale Harbour*, *The Polkadot Door*, *The Munchables*, *Voices of Canada*, *Cinderella*, *Robin Hood*, *Aladdin*, and *Founding Father*. As an actor Adam has worked throughout Canada, Broadway and London's West End. Adam's been nominated for Dora Awards as an actor, director, and producer.

PAT CARON — Lighting Design

FOR THE CENTRE: *The Play That Goes Wrong*. **THEATRE:** Technical, Lighting and Sound Designer, *Anne & Gilbert the Musical*. **TRAINING:** Holland College's School of Performing Arts. **OTHER:** Pat was also the lighting director for the 2023 Canada Winter Games.

ANNE PUTMAN – Stage Manager

FOR THE CENTRE: Anne has Stage Managed many seasons for the Charlottetown Festival, primarily at The Mack for the past several years. Most recent include *I'm Every Woman*, *The Songs of Johnny and June*, and *Becoming Dolly*. **FILM/TV:** *The Adventures of the AfterMath Crew* (Production Manager, APTN). **TRAINING:** BFA in Theatre Production. **AWARD:** Maud Whitmore Scholarship. Anne has worked in many theatres all across the country but is most happy working at home, here on The Island.

The Charlottetown Festival would like to dedicate the 2026 season to the late

Matthew MacInnis.

A proud alumnus, friend, gifted stage manager, and valued contributor to the Festival, Matt's energy, resilience, sarcasm, and love of musicals are deeply missed.

"Sometimes people leave you halfway through the woods; do not let it grieve you. No one leaves for good." - S. Sondheim (*Into the Woods*)





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2026 CALENDAR

SUNDAY dimanche **MONDAY** lundi **TUESDAY** mardi **WEDNESDAY** mercredi **THURSDAY** jeudi **FRIDAY** vendredi **SATURDAY** samedi

 ANNE OF GREEN GABLES – THE MUSICAL™  C'MON IN!		 COME FROM AWAY  POLKA DOT DOOR		P Preview / Avant-première O Opening / Première C Closing / Dernière		JUN 06 JUN 06 8:00 C'MON P
JUN 07	JUN 08	JUN 09	JUN 10	JUN 11	JUN 12	JUN 13
				8:00 C'MON P	8:00 C'MON O	8:00 C'MON
JUN 14	JUN 15	JUN 16	JUN 17	JUN 18	JUN 19	JUN 20
				8:00 C'MON	8:00 C'MON	8:00 C'MON
JUN 21	JUN 22	JUN 23	JUN 24	JUN 25	JUN 26	JUN 27
				7:30 ANNE P	7:30 ANNE P	1:00 ANNE O
				8:00 C'MON	8:00 C'MON	8:00 C'MON
JUN 28	JUN 29	JUN 30	JULY 1 JUILLET	JUL 02	JUL 03	JUL 04
		7:30 CFA P	CANADA DAY Fête du Canada	7:30 CFA P	7:30 CFA O	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 05	JUL 06	JUL 07	JUL 08	JUL 09	JUL 10	JUL 11
	7:30 ANNE	1:00 ANNE	7:30 ANNE	7:30 CFA	7:30 CFA	1:00 CFA
		7:30 ANNE	8:00 C'MON	8:00 C'MON	8:00 C'MON	7:30 ANNE
		8:00 C'MON				8:00 C'MON
JUL 12	JUL 13	JUL 14	JUL 15	JUL 16	JUL 17	JUL 18
	7:30 ANNE	1:00 ANNE	7:30 ANNE	11:00 PDD P	11:00 PD P	11:00 PDD O
		7:30 ANNE	8:00 C'MON	7:30 CFA	7:30 CFA	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 19	JUL 20	JUL 21	JUL 22	JUL 23	JUL 24	JUL 25
	11:00 PDD	1:00 ANNE	7:30 ANNE	11:00 PDD	11:00 PDD	11:00 PDD
	7:30 ANNE	7:30 ANNE	8:00 C'MON	7:30 CFA	7:30 CFA	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 26	JUL 27	JUL 28	JUL 29	JUL 30	JUL 31	AUG/AOÛT 1
	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD
	7:30 ANNE	1:00 ANNE	7:30 ANNE	7:30 CFA	7:30 CFA	1:00 CFA
		7:30 ANNE	8:00 C'MON	8:00 C'MON	8:00 C'MON	7:30 ANNE
		8:00 C'MON				8:00 C'MON



S - Sensory Friendly Performance
Spectacle adapté aux sensibilités sensorielles

ANNE OF GREEN GABLES – THE MUSICAL™
Tuesday, September 1 | Mardi 1^{er} septembre
confederationcentre.com/sensoryfriendly

■ PRE-SHOW CHATS
CAUSERIE D'AVANT-SPECTACLE

Come From Away: July 24 at 6:30 p.m.
Le 24 juillet à 18 h 30

Anne of Green Gables –The Musical™: Aug 5 at 6:30 p.m.
Le 5 août 18 h 30

● COME FROM AWAY POST-SHOW TALKBACKS
CAUSERIE D'APRÈS-SPECTACLE POUR COME FROM AWAY

JULY: 16, 23 & 30
AUG: 6, 13, 20 & 27
SEPT: 3, 10, 17 & 24

JUILLET: 13, 23 & 30
AOÛT: 6, 13, 20 & 27
SEPT.: 3, 10, 17 & 24

SUNDAY dimanche	MONDAY lundi	TUESDAY mardi	WEDNESDAY mercredi	THURSDAY jeudi	FRIDAY vendredi	SATURDAY samedi
AUG 02	AUG 03 11:00 PDD 7:30 ANNE	AUG 04 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 05 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 06 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 07 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 08 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 09	AUG 10 11:00 PDD 7:30 ANNE	AUG 11 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 12 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 13 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 14 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 15 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 16	AUG 17 11:00 PDD 7:30 ANNE	AUG 18 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 19 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 20 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 21 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 22 11:00 PDD C 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 23 8:00 MAUD	AUG 24 7:30 ANNE	AUG 25 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 26 7:30 ANNE 8:00 C'MON	AUG 27 7:30 CFA 8:00 C'MON	AUG 28 7:30 CFA 8:00 C'MON	AUG 29 1:00 CFA 7:30 ANNE 8:00 C'MON C
AUG 30	AUG 31 7:30 ANNE	SEPT 1 1:00 ANNE S 7:30 ANNE	SEPT 02 7:30 ANNE	SEPT 03 7:30 CFA	SEPT 04 7:30 CFA	SEPT 05 1:00 CFA 7:30 ANNE C
SEPT 06	SEPT 07	SEPT 08	SEPT 09 7:30 CFA	SEPT 10 7:30 CFA	SEPT 11 7:30 CFA	SEPT 12 1:00 CFA 7:30 CFA
SEPT 13	SEPT 14 7:30 CFA	SEPT 15 7:30 CFA	SEPT 16 7:30 CFA	SEPT 17 7:30 CFA	SEPT 18 7:30 CFA	SEPT 19 1:00 CFA 7:30 CFA
SEPT 20	SEPT 21 7:30 CFA	SEPT 22 7:30 CFA	SEPT 23 7:30 CFA	SEPT 24 7:30 CFA	SEPT 25 7:30 CFA	SEPT 26 1:00 CFA 7:30 CFA C



THE MAUD

The long-running Maud Whitmore Variety Concert returns on Sunday, August 23. Exclusive one-night-only performances from The Charlottetown Festival company. confederationcentre.com/themaud

Le spectacle de variétés Maud Whitmore de longue date fait son retour le dimanche 23 août. Prestations spéciales uniques de la troupe du Festival de Charlottetown. confederationcentre.com/themaud



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CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION

The Charlottetown
festival
de Charlottetown

PRESENTED BY



ANNE

OF GREEN GABLES

THE MUSICAL™

Photo by Laura Vessey

Book by
DON HARRON

Music by
NORMAN CAMPBELL

Lyrics by
DON HARRON & NORMAN CAMPBELL

Additional Lyrics by
MAVOR MOORE & ELAINE CAMPBELL

JUNE 25, 2026 UNTIL **SEPT 5, 2026**

SELECT DATES | SOBEY FAMILY THEATRE

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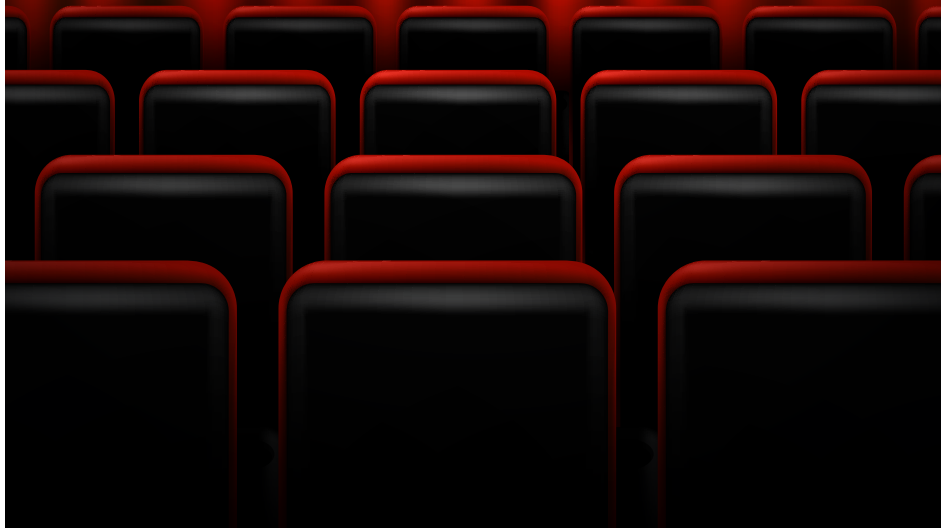


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Make informed choices
when consuming alcohol.

Enjoy the show - stay safe.



PEI LIQUOR
ALCOOL Î.-P.-É.

Please drink responsibly.