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CENTRE DES ARTS DE LA CONFÉDÉRATION

The Charlottetown
festival!
de Charlottetown

PRESENTED BY



BOOK, MUSIC, AND LYRICS BY
IRENE SANKOFF AND DAVID HEIN

COME FROM AWAY

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Artistic Director of Performing Arts **ADAM BRAZIER**



CENTRE DES ARTS
DE LA CONFÉDÉRATION



CONFEDERATION
CENTRE OF THE ARTS

Confederation Centre of the Arts operates on Epekwitk,
in the traditional territory of the Mi'kmaq people.

We work in collaboration and friendship with First Nations,
Métis, and Inuit artists and storytellers from across Canada
to promote cultural learning and understanding.



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Confederation Centre of the Arts is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

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CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION



Built By Islanders Shared With Canada

The Confederation Centre of the Arts is undergoing a once-in-a-generation transformation by renewing our spaces, expanding our impact, and strengthening our role as a place where Canada connects.

As we undergo this important renovation, your support will help preserve this national landmark and ensure it continues to inspire future generations.

Spark national conversations - Through the Palmer Canadian Leadership Institute, creating space for dialogue on the issues that shape our country

Inspire the next generation of artists - Through the Arts Academy, expanding access to training and creative opportunities across Atlantic Canada

Champion bold new Canadian work - Through the Arts Innovation Hub, supporting artists and bringing new stories to the stage

This moment of transformation is happening now. Be part of what comes next. Help shape the future of the Confederation Centre of the Arts.

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THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE



Sgt. Johanie Maheu, Rideau Hall © OSGG-BSGG, 2021

Message from the Governor General 2026 Charlottetown Festival

I am pleased to extend warm greetings to everyone attending the 2026 Charlottetown Festival hosted by Confederation Centre of the Arts.

The arts offer powerful ways for people to express their creativity, share their stories and connect across cultures. In a country as vast and diverse as Canada, they help foster understanding and build stronger, more vibrant communities. Year after year, this festival enriches Prince Edward Island's cultural landscape by promoting diversity, inclusion and artistic excellence.

Through its remarkable programming, Confederation Centre of the Arts continues to inspire reflection on our nation's past, present and future, while providing meaningful opportunities for Canadian artists to shine on a world-class stage. Its commitment to collaboration with First Nations, Métis and Inuit artists, and its role in advancing reconciliation and cultural understanding, are deeply commendable.

Congratulations to the organizers, partners and performers whose dedication brings this outstanding celebration to life.

I wish all of you a wonderful festival.

Mary Simon



PRIME MINISTER · PREMIER MINISTRE

I would like to convey my warmest greetings to everyone taking part in the 2026 Charlottetown Festival, hosted by the Confederation Centre of the Arts.

This annual festival has become a treasured event in the community, presenting theatre productions for appreciative audiences. This year's edition will showcase *Anne of Green Gables The Musical* and *Come From Away*. I am certain that everyone in attendance will be inspired and entertained by the performances.



I would like to commend the organizers for ensuring the success of this festival, year after year. I would also like to thank the volunteers and artists for their role in making this an unforgettable experience for everyone.

I wish you all best wishes for a wonderful festival.

The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2026

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the Charlottetown Festival!

Located in Prince Edward Island's close-knit community, this Festival is one of the most creative and dynamic in Canada and contributes to the vitality and prosperity of the province. A hub of musical theatre, and renowned for producing *Anne of Green Gables* for decades, the Charlottetown Festival has been a staple of Prince Edward Island's theatre landscape, showcasing Canadian works since 1965.

This year, the Festival carries that legacy forward with a program that invites Islanders and visitors to come together in a spirit of discovery and artistic expression, nurturing emerging voices and strengthening connections across generations.

I applaud the dedication of organizers, performers and volunteers whose hard work continues to make this Festival thrive, and I thank the Confederation Centre for the Arts for its commitment to promoting our culture and shared heritage.

May you all enjoy an unforgettable festival experience —one that entertains, challenges and inspires.

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke.

The Honourable Marc Miller

Canada

Greetings from the Lieutenant Governor

Welcome to the 2026 edition of the Charlottetown Festival at the Confederation Centre of the Arts! It is a joy to gather once again in this beautiful city to celebrate the creativity, connection, and community that have defined this special place for more than six decades.

C'est un plaisir de vous souhaiter la Bienvenue au Festival de Charlottetown au Centre de la Confédération! Ce festival nous rassemble pour partager des histoires qui reflètent l'esprit du Canada d'antan, du présent et de l'avenir.

From the heart of Prince Edward Island, the Centre has brought people together to share stories that reflect the spirit of Canada – past, present, and future. This festival is a chance to honour the artists, audiences and supporters who make it all possible, year after year.

Whether this is your first visit or a cherished tradition, we are so glad you're here. Together, let us celebrate the music, laughter, and inspiration that continue to make the Charlottetown Festival at the Confederation Centre of the Arts such a delightful series of experiences!



Honourable Wassim Salamoun, MD, OPEI



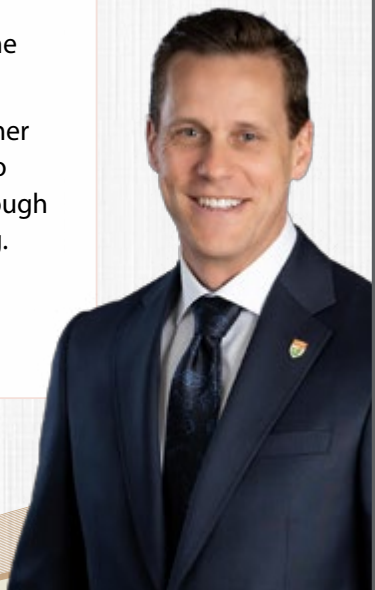
I want to extend my best wishes on behalf of the Government of Prince Edward Island for another successful season of the Charlottetown Festival.

The festival is an important part of summer on Prince Edward Island and continues to bring Islanders and visitors together through incredible performances and storytelling.

Thank you to everyone involved for the passion and creativity you bring to the stage each year.



Hon. Rob Lantz
Premier of Prince Edward Island





SEAN CASEY

MP CHARLOTTETOWN

Summers on PEI are wonderful not just for its beaches and dining, but also for its culture and talent – something the Charlottetown Festival has been showcasing since 1965. Islanders and visitors of all ages come to enjoy world class entertainment right here in the Birthplace of Confederation. Wishing the 2026 Charlottetown Festival another successful season.
Enjoy the show!

Office: 75 Fitzroy Street, Suite 201
Phone: 902-566-7770
Email: sean.casey@parl.gc.ca

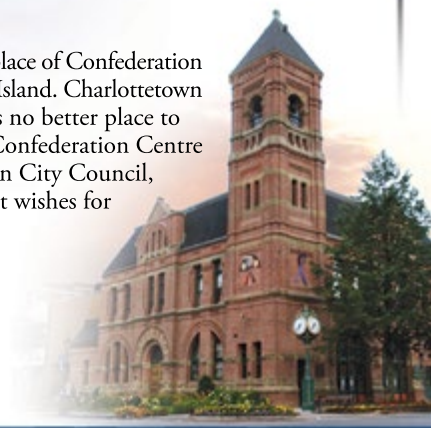


**CHARLOTTETOWN**
Great things happen here.

Greetings from the Mayor

Welcome to Charlottetown, the Birthplace of Confederation and the beating heart of Prince Edward Island. Charlottetown has stories on every corner, and there is no better place to take in some of these stories than the Confederation Centre of the Arts. On behalf of Charlottetown City Council, I would like to extend my sincerest best wishes for yet another successful season of the Charlottetown Festival.

Mayor Philip Brown
City of Charlottetown



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The Charlottetown
2026 festival
de Charlottetown



**PROUD TITLE
SPONSOR**

—
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EN TITRE**



KWE' | WELCOME | BIENVENUE

Welcome to the 2026 Charlottetown Festival at the Confederation Centre of the Arts!

For decades, the Festival has been a national platform for vibrant Canadian storytelling, alongside celebrated productions that bring stories from around the world to life. It is a place where Canadians and visitors alike come together to explore our shared humanity, humour, hopes, and dreams through the power of artistic expression.

In a fast-paced, technical world, the risk of feeling disconnected from one another is real. Now more than ever, it matters that we gather together for joy, laughter, and the moments that move us - because the arts have a unique ability to strengthen our communities, support our wellbeing, and deepen our understanding of each other. We are deeply grateful for the generous support of our donors, sponsors, volunteers, government partners, and patrons like you.

Enjoy the Festival, and thank you for being part of it!

STEVE BELLAMY, Chief Executive Officer | **ROBERT SEAR**, Board Chair



ARTISTIC DIRECTOR'S MESSAGE

On behalf of the entire performing arts team at Confederation Centre of the Arts, welcome to The Charlottetown Festival.

Since 1965, this Festival has celebrated Canadian stories, Canadian artists, and the remarkable power of live theatre bringing people together. This season, across our three stages, we are proud to share four productions brought to life by an all-Canadian company.

From the enduring heart and imagination of *Anne of Green Gables—The Musical*[™], to the generosity and humanity of *Come From Away*, to the celebration in the kitchen party at *C'mon In!*, and the joyful nostalgia of *Polka Dot Door*, this year's Festival honours stories that connect generations, communities, and audiences of every age.

In today's politically divided world, *Come From Away* reminds us what it means to be a good neighbour. That spirit lives throughout this season: in stories of welcome, resilience, kindness, humour, and home. We are thrilled to have you with us. Enjoy the Festival.

ADAM BRAZIER, Artistic Director of Performing Arts

A top-down view of a wooden surface. In the upper left, a red mug is partially visible, containing coffee. Scattered around it are several dark coffee beans. In the upper right, a metal cooling rack holds several golden-brown donuts. In the lower left, a donut is covered in white icing and multi-colored sprinkles. In the lower right, a plain, golden-brown donut is visible. The background is a dark, textured wooden surface.

COFFEE & DONUTS

are the Perfect Pair

Tim Hortons®

COME FROM AWAY

BOOK, MUSIC, AND LYRICS BY
IRENE SANKOFF AND DAVID HEIN

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Director
ADAM BRAZIER

Music Director
RACHEL O'BRIEN

Musical Supervisor
ROBERT FOSTER

Lighting Designer
RENÉE BRODE

Set & Costume Designer
CORY SINCENNES

Choreographer
JEN MOTE

Sound Designer
BRIAN KENNY

Production Stage Manager
KAT CHIN

Associate Music Director
SHANE O'REGAN

Stage Manager
JUNE ZINCK

Assistant Stage Manager
BRIANNA UNGER

Assistant Stage Manager
ELOISE FAN 樊海怡

PRODUCTION SPONSOR:



DIRECTOR'S NOTE

Come From Away is a global story told through a profoundly local act of kindness. In the wake of September 11, 2001, when fear and uncertainty reshaped the world in a single morning, thousands of people found themselves grounded in Gander, Newfoundland. They arrived as strangers, frightened, exhausted, and far from home. What they discovered was the very best of Canadian hospitality: open doors, full kettles, borrowed beds, and a community that rose to the occasion without hesitation.

At its heart, this musical is not simply about what happened when planes were diverted. It is about what people chose to do next. In a moment when the world seemed to be closing in on itself, the people of Gander opened outward. They did not ask who deserved help. They did not measure compassion by passport, accent, faith, or politics. They saw human beings in need, and they became neighbours.

The beauty of this story is that its heroism is ordinary. No one in Gander set out to be celebrated. They cooked. They drove buses. They found blankets. They made room. They listened. They offered what they had. And in doing so, they gave the world a lasting example of human kindness in the face of chaos.

Theatre asks us to gather in the dark and imagine who we might become. This show asks a very simple, very difficult question: when the moment comes, will we rise to the occasion? Not with grand speeches or perfect certainty, but with action. With decency. With generosity. With the courage to meet fear with welcome.

That is why stories like *Come From Away* remain essential. They remind us that even in the worst moments, we are capable of astonishing goodness. And they challenge us to carry that goodness beyond the theatre, into our streets, our communities, and the lives of those who arrive at our door needing shelter, dignity, and hope.

ADAM BRAZIER,

Artistic Director of Performing Arts
Director of *Come From Away*

The Charlottetown Festival
would like to dedicate the
2026 season to the late
Matthew MacInnis.

A proud alumnus, friend,
gifted stage manager, and valued
contributor to the Festival,
Matt's energy, resilience, sarcasm,
and love of musicals are
deeply missed.

"Sometimes people leave you halfway through the woods; do not let it grieve you. No one leaves for good."
- S. Sondheim (*Into the Woods*)



CAST IN ALPHABETICAL ORDER

MALINDA CARROLL	Female Swing
TAJ CROZIER	Male Standby
MA-ANNE DIONISIO	Hannah (to Sept. 12)
BARBARA FULTON	Diane
JESSICA GALLANT	Janice
KALEIGH GORKA	Bonnie u/s Beverley (to Sept. 12)
STEPHEN GUY-MCGRATH	Claude
KAYLEE HARWOOD	Beverley / Annette
RYAN ABDULLAH HOOPER	Kevin J
NATHANAEL JUDAH	Bob
ANDREW MCALLISTER	Kevin T / Garth / Dance Captain
LISA MICHELLE	Hannah (Sept. 14-26)
LAURIE MURDOCH	Nick / Doug
CATHERINE O'BRIEN	Beulah u/s Diane
DREW PLUMMER	Oz
KRISTEN POTTLE	Bonnie (Sept 14 -26)
LUC TROTTIER	Male Standby (Claude, Oz, Nick)

CAST



Malinda Carroll



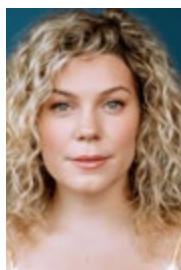
Taj Crozier



Ma-Anne Dionisio



Barbara Fulton



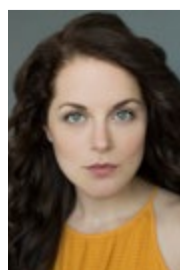
Jessica Gallant



Kaleigh Gorka



Stephen Guy-McGrath



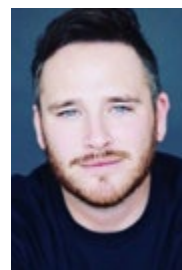
Kaylee Harwood



Ryan Abdullah Hooper



Nathanael Judah



Andrew McAllister



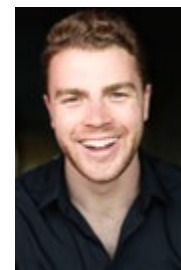
Lisa Michelle



Laurie Murdoch



Catherine O'Brien



Drew Plummer



Kristen Pottle



Luc Trottier

CAST

MALINDA CARROLL — Female Swing (except Diane)

FOR THE CENTRE: *Anne of Green Gables—The Musical™*. **THEATRE:** *Robin Hood* (Canadian Stage); *Waitress*, 9-5 (Capitol Theatre); *Lion of Oz* (Tweed & Co.); *Rent*, *Richard II* (Stratford Festival); *Hairspray* (Theatre Aquarius); *Dear Evan Hansen* (Mirvish); *All Shook Up*, *Soul Sisters* (Mayfield Dinner Theatre). **TRAINING:** Music Theatre Performance (St. Clair College). “The Confederation Centre is one of my favourite places to do theatre. I feel so grateful to have another golden summer!”
IG: malindacarroll_

TAJ CROZIER — Male Standby

FOR THE CENTRE: Debut. **THEATRE:** *Shrek The Musical* (Young People’s Theatre); *CNTRL ALT DELETE* (Toronto Fringe); *Heathers: The Musical*. **TRAINING:** Bachelor of Music Theatre Performance (2025 Sheridan College), Brock University’s Dramatic Arts Program (2021). IG: taajcrozier.

MA-ANNE DIONISIO — Hannah - to Sept. 12

FOR THE CENTRE: Debut. **THEATRE:** *The Tale of the Gifted Prince* (World Premiere) (Theatre Calgary); *Miss Saigon* (Canadian Premiere) (Princess of Wales Theatre); *Les Miserables*, *Flower Drum Song*, *Martin Guerre*, *West Side Story*, *Mamma Mia!*, *Sunday in the Park with George*, *Grease*, *Jesus Christ Superstar*, *Cats* (Broadway/ London West End). **OTHER:** Dora Award, ‘Diana’, *Next to Normal* (Mirvish/ MusicalStageCo). **FILM/TV** (select): *The Waiting Room* (TimeLapse Pictures); *In Her Mother’s Eyes* (HERetic Films); *Inang Reyna/ Queen Mother* (CFC/KingLouie Films); *Mirabelle and Me* (Bardel Entertainment/Nelvana); *Schitt’s Creek* (CBC); *Remedy* (Global); *Flashpoint* (CBS/CTV); *Boston Blue* (CBS); *The Coroner* (CBC). Philippine-born Canadian actress Ma-Anne Dionisio is best known for portraying the role of “Kim” in the Canadian Premiere production of *Miss Saigon* at the Princess of Wales Theatre in Toronto.

BARBARA FULTON — Diane

FOR THE CENTRE: 4th Season. *Anne of Green Gables—The Musical*, *Singin’ & Dancin’ TONIGHT*, *Ye Gods!*, *Johnny Belinda*. **THEATRE** (select): *Come From Away*, Toronto, (Mirvish); *Into The Woods*, *A Little Night Music*, *Fiddler on the Roof*, *The Sound of Music*, *The Lion*, *The Witch and The Wardrobe*, *A Midsummer Night’s Dream*, *Hamlet*, *The Merchant of Venice*, *Elektra*, (and more, The Stratford Festival, 22 seasons); *Life After*, (Canadian Stage); *(Grizabella) in CATS*, original Canadian company, Toronto. Originally from Nova Scotia, Barbara is thrilled to be on the East-Coast again to join this stellar cast in *Come From Away*.

JESSICA GALLANT — Janice

FOR THE CENTRE: 10th Season. *Becoming Dolly* (Creator/Dolly); *I’m Every Woman*, *Anne of Green Gables—The Musical™* (Anne Shirley); *Mamma Mia!*, *Evangeline*, *Alice Through the Looking Glass*, *Canada Rocks!*, 2010/2012 Young Company. **THEATRE** (select): *Anna in Frozen*, *Freaky Friday* (Theatre Aquarius); *Alice in Wonderland* (Bad Hats/ Soulpepper); *Aphrodite in Mythic* (Segal Centre). **FILM/TV:** *Tell Me Lies* (HULU); *The Miniature Wife* (Peacock); *Accused* (FOX/ Sony). Jessica received the King Charles III Coronation Medal of Honour for her contribution to the Arts in Prince Edward Island. “A proud Islander! Thrilled to be back on the stage that started it all. For my L’s and Island family, always.”
IG: jessicagallant3

CAST

KALEIGH GORKA — Bonnie u/s Beverley

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Jersey Boys*.

THEATRE: *Frozen* (Theatre Aquarius); *Frozen* (Canadian Premiere), *Rocky Horror*, *Peter Pan* (Neptune Theatre); *Jersey Boys* (Thousand Islands Playhouse); *Grease*, *Anne of Green Gables—The Musical™*, *Footloose* (Drayton); *Chris, Mrs. (Elgin) Rock of Ages* (Mayfield); *Camelot* (VPP); *Grease*, *Footloose* (Chemainus); *Charlotte* (European Tour); *HOTHOUSE* (Premiere- Theatre Kingston) **TRAINING:** BFA Acting (Toronto Metropolitan University; formerly Ryerson). Kaleigh is honoured to be donning puffed sleeves and hopping on the bicycle once again, with an all star cast and creative team. “Love and ongoing thanks to 10 Talent, my parents, and Josh.” IG: kaleigh.gorka

STEPHEN GUY-MCGRATH — Claude

FOR THE CENTRE: *Mamma Mia!*, *Anne of Green Gables—The Musical™*, *Million Dollar Quartet*, *Spinning Yarns*, *Evangeline*, *Tell Tale Harbour*. **THEATRE:** *ONCE*, *Tell Tale Harbour* (Mirvish); *Christmas Carol*, *Midsummers Night Dream*, *As You Like it*, *Blink*, *Three Sisters* (Soulpepper); *Dear Santa*, *The Perils Of Persephone*, *A Closer Walk With Patsy Cline*, *BULLY* (Theatre Orangeville); *God Of Carnage* (STC); *No Great Mischief* (Tarragon, Vancouver Playhouse, Neptune, GCTC); *Tide & Time* (Foster Festival). **FILM/TV:** *Reign*, *Murdoch Mysteries*, *Borje*, *Coroner*, *Anne*, *Mayday*, *Stockholm*. **TRAINING:** National Theatre School of Canada, Soulpepper Academy. IG: sgmlays

KAYLEE HARWOOD — Beverley / Annette

FOR THE CENTRE: Debut. **THEATRE:** *Bright Star*, *Life After*, *Titanique* (Mirvish); *Kiss Me, Kate* (Drayton); *Waitress* (Capitol); *The Importance of Being Earnest*, *Controlled Damage*, *The Invisible* (Grand); *Beautiful: The Carole King Musical* (1st/2nd US National Tours, Arts Club & Stage West, Betty Mitchell winner); *Radio City Christmas Spectacular*; *Camelot*, *Jesus Christ Superstar* (Stratford); *Cabaret*, *The Light in the Piazza* (Shaw); *Jesus Christ Superstar* (Broadway). **FILM/TV:** *Star Trek: Strange New Worlds*, *Workin' Moms*, *Reign*, *Christmas Movie Magic*, *Mayday*, *America's Got Talent*, *The View*, *The Tony Awards*, *Assassin's Creed: Valhalla*. “Long time reader, first time Avolea-er! I grew up on the West Coast, currently live in Ontario, and am overjoyed to visit PEI and join this magnificent company.” IG: kaylee.harwood, WEB: kayleeharwood.com

RYAN ABDULLAH HOOPER — Kevin J

FOR THE CENTER: Debut. **THEATRE:** *The Bands Visit* (Winnipeg Jewish Theatre); *The Green Line* (Downstage & Chromatic Theatre); *Brown Eyes: A New Musical* (Workshop; TIFT); *Cabaret*, *To Ronnie With Love*, *TomorrowLove* (Theatre Sheridan). **FILM/TV:** *After Love* (Gearshift Films). **TRAINING:** Honours Bachelor of Music Theatre Performance (Sheridan College). “Lots of love to my amazing family and friends for all of their support!” IG: TheRyanHooper

CAST

NATHANAEL JUDAH — Bob

FOR THE CENTRE: Debut. **THEATRE:** *Hansel and Gretel Panto* (Port Hope); *A Strange Loop* (Soulpepper, Musical Stage Co., Crows); *Charlie and the Chocolate Factory* (Grand Theatre); *Gem of the Ocean*, *The Doctors Dilemma*, *The Amen Corner*, *Gypsy*, *Antigonick*, *Just to Get Married* (Shaw Festival); *A Few Good Men* (Drayton); *Hairspray* (Theatre Aquarius). **FILM/TV:** *Kim's Convenience* (CBC); *Spin* (Disney Plus, Family); *The Parker Andersons* (BYU). **OTHER:** Dora Award (*A Strange Loop*); Toronto Theatre Critics Award (*A Strange Loop*) "I relate to Bob in so many ways and am looking forward to tackling this show with this group of people. Thank you for supporting live theatre." IG: NathanaelJudah

ANDREW MCALLISTER — Kevin T / Garth / Dance Captain

FOR THE CENTRE (select): 11th Season. *Anne of Green Gables—The Musical™*, *Jersey Boys*, *Evangeline*, *Jesus Christ Superstar*, *Atlantic Blue*. **THEATRE:** *Shear Madness*, *Legends of the 80s*, *Step By Step* (StageWest Calgary); *Maggie*, *A Christmas Story*, *Hairspray* (Theatre Aquarius); *The Little Prince* (Theatre Calgary); *West Side Story*, *Elf* (Neptune Theatre); *Grow*, *Hair* (The Grand Theatre); *A Kind of Magic*, *Still Standing* (Craig Fair Productions). **TRAINING:** Musical Theatre Performance Program (Sheridan College). "Thank you to Robin, Adam, Bob, Jen and Rachel for their support and friendship! This one is for Matthew MacInnis! End it." IG andrewjamesmcallister

LISA MICHELLE — Hannah - Sept 14-26

FOR THE CENTRE: Debut. **THEATRE:** *Disney's The Lion King* (Mirvish Productions), *Come From Away* (Arts Club), *Godspell* (North American Tour/Drayton Ent), *Avenue Q* (Sudbury Theatre); *Obeah Opera* (Nightwood Theatre, BCurrent). **Film & TV:** *Robyn Hood* (Global TV), *Murdoch Mysteries* (CBC), *Chucky* (SyFy), *Star Trek: Short Treks* (Paramount+), *A Sisterly Christmas* (OWN Network), *Hudson & Rex* (CTV). **OTHER:** Lisa Michelle is a two-time Canadian Screen Award nominee, an Artist Career Coach and mother to the best 11-year old in the universe. Infinite thanks to her husband, family & friends for their endless support of her dreams!

LAURIE MURDOCH — Nick / Doug

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *Jersey Boys*, *Evangeline*, *Canada Rocks*, **THEATRE:** *HMS Pinafore*, *Guys and Dolls* (Stratford Festival); *Once - The Musical*, *Mamma Mia!*, *Tommy*, *Crazy for You*, *Miss Saigon*, *Les Miserables* (Mirvish Productions). **FILM/TV** (select): *Spotlight*, *Murdoch Mysteries*, *The Handmaid's Tale*, *Designated Survivor*, *Guillermo Del Toro's Cabinet of Curiosities*, *Reacher*, *Dan for Mayor*, *Supernatural*, *Outer Limits*, *The X-Files*, *MacGyver*. "Always happy and grateful to be back on the world's most beautiful isle!"

CATHERINE O'BRIEN — Beulah u/s Diane

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Hairspray*, *Buddy: The Buddy Holly Story*, *Separate Beds*, *The Ballad of Stompin' Tom*, *Disco Cirque*, *British Invasion*, *Canada Rocks*, *Emily*. **THEATRE:** *Anne and Gilbert* (The Guild); *Grace and Glorie* (PEIPWYC); *Footloose*, *Wizard of Oz* (Drayton Entertainment); *Fascinating Ladies* (Young at Heart Theatre). Catherine is the Artistic Director of Young at Heart Theatre on PEI, now in its 21st year. She also volunteers with local environmental groups, including the Coalition for the Protection of PEI Water. Catherine is delighted to be back with the Charlottetown Festival, working with amazing and dedicated artists from across Canada.

CAST

DREW PLUMMER — Oz

FOR THE CENTRE: Charlottetown Festival Young Company (2016), Sobey Family Theatre Debut. **THEATRE** (select): *Shrek the Musical* (Drayton Entertainment); *9 to 5 – The Musical* (Thousand Islands Playhouse); *The Secret Garden, My Fair Lady, On The Razzle, Gypsy, White Christmas, A Year with Frog and Toad, Flush, Holiday Inn, Brigadoon* (Shaw Festival); *Grease – The Musical* (Winter Garden Theatre); *Mamma Mia!* (Rainbow Stage). “Thank you to Talenthouse and the Charlottetown Festival for this special opportunity! What a dream it is to be back in one of the most beautiful cities in Canada! I am truly grateful to be joining this warm and generous cast to share in these incredible stories with all of you. Thank you for supporting live theatre!”

KRISTEN POTTLE — Bonnie - Sept 14-26

FOR THE CENTRE: 10 Seasons, 9 with *Anne of Green Gables—The Musical™*, *Tell Tale Harbour, Jesus Christ Superstar, I’m Every Woman*. **THEATRE:** *Tell Tale Harbour* (Mirvish); *Wizard of Oz* (Mirvish and US National Tour); *West Side Story* (Banff/Citadel Program and Vancouver Opera); *Matilda, Newsies, Addams Family* (Choreographer), Associate Artistic Director (Craig Fair Productions); Owner (Blossoming Heart Yoga). “This season is dedicated to my incredibly supportive family, to Simon, and to my favourite redhead, Clark.” IG: blossomingheart yoga

LUC TROTTIER — Male Standby

FOR THE CENTRE: *Becoming Dolly* (Director). **THEATRE:** *Disney’s The Lion King* (Mirvish); *A Midsummer Night’s Dream* (Theatre Orangeville); *Grease* (Elgin & Winter Garden); *Perry Loved Mary* (Creator). **FILM/TV:** *The Community Players* (Creator/ Bell Fibe); *Interview With The Vampire* (AMC); *Vought Rising* (Amazon Prime); *Murdoch Mysteries* (CBC); *American Gods* (Starz); *The Handmaid’s Tale* (MGM/Hulu); *Suits* (USA/Netflix). **TRAINING:** Bachelor of Music Theatre Performance (Sheridan College); Writing & Producing Television Graduate Program, Humber College; Shakespeare Performance, Royal Academy of Dramatic Art. **OTHER:** Luc is grateful to be a part of this stellar company. He is the proud owner of Human Moves Media, a PEI-based production company creating film, television, and theatre. For Lennon and Jessica, always! www.luctrottier.com. IG : luc_trottier

CREATIVE TEAM



ADAM BRAZIER



RENÉE BRODE



KAT CHIN



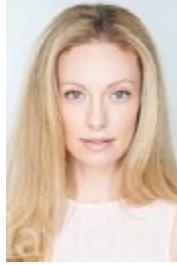
ELOISE FAN 樊海怡



ROBERT FOSTER



BRIAN KENNY



JEN MOTE



RACHEL O'BRIEN



SHANE O'REGAN



CORY SINCENNES



BRIANNA UNGER



JUNE ZINCK

CREATIVE TEAM

ADAM BRAZIER — Artistic Director (2015 - current) / Director

FOR THE CENTRE: Director: *Anne of Green Gables—The Musical™*, *Jesus Christ Superstar*, *Mamma Mia!*, *Bittergirl*, *Jersey Boys*, *Million Dollar Quartet*, *Spinning Yarns* and many more. **Writing credits:** *Tell Tale Harbour*, *The Polkadot Door*, *The Munchables*, *Voices of Canada*, *Cinderella*, *Robin Hood*, *Aladdin*, and *Founding Father*. As an actor Adam has worked throughout Canada, Broadway and London's West End. Adam's been nominated for Dora Awards as an actor, director, and producer.

RENÉE BRODE — Lighting Designer

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Jersey Boys*, *I'm Every Woman*, *Johnny & June*, *Betty's Song*, *Ring of Fire*, *The Full Monty*, *Buddy: The Buddy Holly Story*. **THEATRE:** *Legally Blonde* (Theatre Calgary, Citadel); *Spamalot* (Stratford Festival); *Black Superhero Magic Mama* (Stages Repertory); *Swan Lake* (Alberta Ballet); *Crimes of the Heart*, *Boeing Boeing* (Watermark Theatre). **OTHER:** *Farinelli and the King*, Associate Lighting Designer (Belasco Theatre, NYC); Houston Press Best Lighting Design (The Whipping Man), University of Oklahoma Faculty, Member of IATSE ADC659

KAT CHIN — Production Stage Manager / Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Pelleas et Melisande*; *The Magic Flute* plus fourteen other productions (Opera Atelier); *Aportia Chryptych: A Black Opera for Portia White* (Canadian Opera Company); *Hansel & Gretel: A Sticky & Sweet Panto*; *Rez Gas*; *Steel Magnolias* (Capitol Theatre); *Alice In Wonderland* (Bad Hats), *I am William* (Stratford Festival). **FILM/TV:** *21 Black Futures* (CBC). **TRAINING:** Ryerson Theatre School. Based in Toronto, Kat has worked across Canada, Off-Broadway, and at the Palace of Versailles in France. She has been a member of the CAEA SM Committee since 2013, has taught at Toronto Metropolitan University, the SMArts Conference, and coaches at the National Theatre School. IG: bitwhizzle

ELOISE FAN 樊海怡 — Assistant Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Pelléas et Mélisande*, *The Magic Flute* (Opera Atelier); *Rigoletto* (Canadian Opera Company); *Waitress* (Capitol Theatre); *Feast* (Tarragon); *Beyonsea and the Mothers* (Green Light Arts); *The Assembly* (Crossroads Theatre – 2024 & 2026 Tours); *The Herd* (Tarragon/NAC Indigenous Theatre); *She Kills Monsters*, *Mustard*, *carried away on the crest of a wave* (University of Waterloo). **TRAINING:** Joint Honours Theatre & Performance and Environment Resources & Sustainability (University of Waterloo).

ROBERT FOSTER — Musical Supervisor

FOR THE CENTRE: *Jersey Boys*, *MAGGIE*, *Tell Tale Harbour*, *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE** (select): *Come From Away*, *The Wizard Of Oz*, *Billy Elliot*, *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *The Boys In The Photograph* (Mirvish); *Wild Party*, *Passing Strange* (Acting Up Stage); *Peter Pan*, *Snow White*, *Robin Hood*, *Cinderella* (Ross Petty Productions); *Batboy: The Musical*, *Evita*, *Camelot*, *Little Shop of Horrors* (MTC/Theatre Calgary); *Twist and Shout*, *Legends* (Drayton); *Into The Woods*, *Fire* (Theatre Calgary). Bob co-wrote the songs "Good Mother" and "Looking for It" with Jann Arden and played for years with her live and in studio. He is the recipient of two SOCAN Airplay Awards and two Betty Mitchell Awards.

CREATIVE TEAM

BRIAN KENNY — Sound Designer

FOR THE CENTRE: *Dear Rita, Anne of Green Gables—The Musical™*, *Between Breaths*.

THEATRE: *Shrek: The Musical*, *Charlie and the Chocolate Factory* (YPT); *Natasha, Pierre, and the Great Comet of 1812* (Crow's/Mirvish); *A Strange Loop* (Soulpepper); *Robin Hood: A Very Merry Family Musical*, *The Wizard of Oz: A Holiday Pantomime* (Canadian Stage); *La Cage Aux Folles* (Stratford Festival); *Fall On Your Knees* (Vita Brevis); *Kelly vs Kelly* (Musical Stage); *After The Rain* (Tarragon/Musical Stage).

TRAINING: National Theatre School of Canada and Sheridan College. Brian is a designer for theatre from Newfoundland and Labrador who currently resides in Bathurst, New Brunswick and a proud member of IATSE659 - The Associated Designers of Canada.

JEN MOTE — Choreographer

For the Centre: Debut. **Theatre:** *Cinderella* (upcoming), *Robin Hood*, *The Wizard of Oz* (Canadian Stage), *Rent* (Stratford/Associate), *Rock of Ages* (Waitress#1/Mirvish), *We Will Rock You* (US National Tour). **FILM/TV:** *Christmas In The Spotlight* (Crave/Prime), *The Wedding Planners* (Prime). "I'm thrilled to be a part of this incredible team of cast and creatives, to help tell this beautiful story that celebrates empathy, generosity and community." IG: jennifermote, gloss_ent

RACHEL O'BRIEN — Music Director / Conductor

FOR THE CENTRE: 4th Season. *Anne of Green Gables—The Musical™*, *Jersey Boys*, *I'm Every Woman*, *Maggie*, *Tell Tale Harbour* (2022). **THEATRE:** Music director; *After the Rain* (Tarragon/Musical Stage Co. National Arts Centre); *A Christmas Carol* (Shaw Festival 2022 & 2025); *Alice in Wonderland* (Bad Hats/Soulpepper - Dora nomination). Associate music director; *Natasha, Pierre & the Great Comet of 1812 and Octet* (Crow's/Musical Stage Co). Assistant Conductor/Keys 1 for *Disney's The Lion King* (Mirvish). **TRAINING:** Bachelor of Music (Mount Allison University), Shaw Festival music internship. Rachel is a Toronto-based music director and pianist originally from Truro, Nova Scotia.

SHANE O'REGAN — Associate Music Director

FOR THE CENTRE: Debut **THEATRE:** *You're a Good Man, Charlie Brown* (Music Director - Capitol Theatre); *White Christmas*, *Anything Goes*, *La Vie en Rose* (Assistant Conductor/Keys - Shaw Festival); *All Messed Up and Nowhere to Go*, *Chaos Menu: Disorder Up!* (Music Director-The Second City); Three seasons at the Stephenville Theatre Festival. **TRAINING:** Shaw Festival Music Intern 2025, Royal Conservatoire of Scotland, Randolph College for the Performing Arts. "Endless thanks to Rachel, Bob and Anne!"

CORY SINCENNES — Set & Costume Designer

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Evangeline*, *Jesus Christ Superstar*, *Mamma Mia!* **THEATRE:** *Waiting for Godot*, *The Importance of being Earnest* (Stratford Festival); *Anything Goes*, *Gypsy*, *Prince Caspian*, *Damn Yankees* (Shaw Festival); *Vinyl Cafe*, *Frozen*, *Shakespeare in Love*, *Matilda*, *Three Musketeers*, *Spamalot!* (Citadel Theatre); *The Secret Garden*, *The Louder We Get*, *Billy Elliot*, *Bad Jews*, *Liberation Days* (Theatre Calgary); *Next to Normal*, *Mary Poppins*, *Crazy For You* (Theatre Calgary/Citadel Theatre). **TRAINING:** MFA in Theatre Design (University of Alberta). Cory is an award-winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe, and Russia. **WEB:** corysincennes.com

CREATIVE TEAM

BRIANNA UNGER — Assistant Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Disney's Frozen*, *Fully Committed*, *Casey & Diana*, *King James* (Theatre Aquarius); *The Blue Castle* (NCNM Workshop); *Mamma Mia!* (Neptune Theatre); *The New Canadian Curling Club* (Lighthouse Festival); *Hedda Gabler*, Production Assistant 2023 Season (Stratford Festival); *Charlie and the Chocolate Factory* (YPT). **TRAINING:** Sociology/Theatre & Film (McMaster University), Production Design & Technical Arts (National Theatre School of Canada). Bri would like to dedicate her Charlottetown debut to Lanie Anderson.

JUNE ZINCK — Stage Manager

FOR THE CENTRE: *Glenda's Kitchen*, *Spoon River*. **THEATRE:** *Disney's Frozen* (Theatre Aquarius); *Mamma Mia*, *Little Shop of Horrors*, *Disney's Frozen*, *Dear Rita*, *The Play That Goes Wrong* (Neptune Theatre); *Sh-Boom! Life Could Be A Dream* (Drayton Entertainment); *It's A Wonderful Life* (Western Canada Theatre); *Kamp the Musical*. (EFT) **FILM/TV:** *Dirty Deeds* (SwearNet); *Sifting* (Eastlink TV). **TRAINING:** Stratford Design Apprentice Program, Neptune Chrysalis Program. **OTHER:** Robert Merritt Award for Outstanding Sound Design 2018. "Beyond excited to be back at the Festival to work on this incredible Canadian story, with this amazing team of cast and creatives!"
IG: realjzinck89

BAND



Conductor / Keys
RACHEL O'BRIEN



Guitar 2
CHRIS CORRIGAN



Percussion
RYAN DREW



Drums
SEAN KILBRIDE



Guitar 1
ANDREW MURRAY



Flute/Pipes/Whistles
SPENCER MURRAY



Fiddle
SHANNON QUINN



Bass
ARETHA TILLOTSON

MUSICAL NUMBERS

1. *Welcome to the Rock*
2. *38 Planes*
3. *Blankets and Bedding*
4. *28 Hours/Wherever We Are*
5. *Darkness and Trees*
6. *Darkness and Trees (reprise)*
7. *Lead Us Out of the Darkness*
8. *Costume Party*
9. *I Am Here*
10. *Prayer*
11. *On The Edge*
12. *Screech In*
13. *Me and the Sky*
14. *Stop the World*
15. *38 Planes (reprise)/Somewhere*
16. *Something's Missing*
17. *Epilogue*
18. *Finale*



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2026 CALENDAR

SUNDAY dimanche **MONDAY** lundi **TUESDAY** mardi **WEDNESDAY** mercredi **THURSDAY** jeudi **FRIDAY** vendredi **SATURDAY** samedi

ANNE OF GREEN GABLES – THE MUSICAL™ C'MON IN!		COME FROM AWAY POLKA DOT DOOR		P Preview / Avant-première O Opening / Première C Closing / Dernière		JUN 06 JUN 8:00 C'MON P
JUN 07	JUN 08	JUN 09	JUN 10	JUN 11	JUN 12	JUN 13
				8:00 C'MON P	8:00 C'MON O	8:00 C'MON
JUN 14	JUN 15	JUN 16	JUN 17	JUN 18	JUN 19	JUN 20
				8:00 C'MON	8:00 C'MON	8:00 C'MON
JUN 21	JUN 22	JUN 23	JUN 24	JUN 25	JUN 26	JUN 27
				7:30 ANNE P	7:30 ANNE P	1:00 ANNE O
				8:00 C'MON	8:00 C'MON	8:00 C'MON
JUN 28	JUN 29	JUN 30	JULY 1 JUILLET	JUL 02	JUL 03	JUL 04
		7:30 CFA P	CANADA DAY <i>Fête du Canada</i>	7:30 CFA P	7:30 CFA O	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 05	JUL 06	JUL 07	JUL 08	JUL 09	JUL 10	JUL 11
	7:30 ANNE	1:00 ANNE	7:30 ANNE	7:30 CFA	7:30 CFA	1:00 CFA
		7:30 ANNE	8:00 C'MON	8:00 C'MON	8:00 C'MON	7:30 ANNE
		8:00 C'MON				8:00 C'MON
JUL 12	JUL 13	JUL 14	JUL 15	JUL 16	JUL 17	JUL 18
	7:30 ANNE	1:00 ANNE	7:30 ANNE	11:00 PDD P	11:00 PD P	11:00 PDD O
		7:30 ANNE	8:00 C'MON	7:30 CFA	7:30 CFA	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 19	JUL 20	JUL 21	JUL 22	JUL 23	JUL 24	JUL 25
	11:00 PDD	1:00 ANNE	7:30 ANNE	11:00 PDD	11:00 PDD	11:00 PDD
	7:30 ANNE	7:30 ANNE	8:00 C'MON	7:30 CFA	7:30 CFA	1:00 CFA
		8:00 C'MON		8:00 C'MON	8:00 C'MON	7:30 ANNE
						8:00 C'MON
JUL 26	JUL 27	JUL 28	JUL 29	JUL 30	JUL 31	AUG/AOÛT 1
	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD	11:00 PDD
	7:30 ANNE	1:00 ANNE	7:30 ANNE	7:30 CFA	7:30 CFA	1:00 CFA
		7:30 ANNE	8:00 C'MON	8:00 C'MON	8:00 C'MON	7:30 ANNE
		8:00 C'MON				8:00 C'MON



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■ PRE-SHOW CHATS
CAUSERIE D'AVANT-SPECTACLE

Come From Away: July 24 at 6:30 p.m.
Le 24 juillet à 18 h 30

Anne of Green Gables –The Musical™: Aug 5 at 6:30 p.m.
Le 5 août 18 h 30

● COME FROM AWAY POST-SHOW TALKBACKS
CAUSERIE D'APRÈS-SPECTACLE POUR COME FROM AWAY

JULY: 16, 23 & 30
AUG: 6, 13, 20 & 27
SEPT: 3, 10, 17 & 24

JUILLET : 13, 23 & 30
AOÛT : 6, 13, 20 & 27
SEPT. : 3, 10, 17 & 24

SUNDAY dimanche	MONDAY lundi	TUESDAY mardi	WEDNESDAY mercredi	THURSDAY jeudi	FRIDAY vendredi	SATURDAY samedi
AUG 02	AUG 03 11:00 PDD 7:30 ANNE	AUG 04 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 05 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 06 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 07 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 08 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 09	AUG 10 11:00 PDD 7:30 ANNE	AUG 11 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 12 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 13 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 14 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 15 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 16	AUG 17 11:00 PDD 7:30 ANNE	AUG 18 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 19 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 20 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 21 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 22 11:00 PDD C 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 23 8:00 MAUD	AUG 24 7:30 ANNE	AUG 25 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 26 7:30 ANNE 8:00 C'MON	AUG 27 7:30 CFA 8:00 C'MON	AUG 28 7:30 CFA 8:00 C'MON	AUG 29 1:00 CFA 7:30 ANNE 8:00 C'MON C
AUG 30	AUG 31 7:30 ANNE	SEPT 1 1:00 ANNE S 7:30 ANNE	SEPT 02 7:30 ANNE	SEPT 03 7:30 CFA	SEPT 04 7:30 CFA	SEPT 05 1:00 CFA 7:30 ANNE C
SEPT 06	SEPT 07	SEPT 08	SEPT 09 7:30 CFA	SEPT 10 7:30 CFA	SEPT 11 7:30 CFA	SEPT 12 1:00 CFA 7:30 CFA
SEPT 13	SEPT 14 7:30 CFA	SEPT 15 7:30 CFA	SEPT 16 7:30 CFA	SEPT 17 7:30 CFA	SEPT 18 7:30 CFA	SEPT 19 1:00 CFA 7:30 CFA
SEPT 20	SEPT 21 7:30 CFA	SEPT 22 7:30 CFA	SEPT 23 7:30 CFA	SEPT 24 7:30 CFA	SEPT 25 7:30 CFA	SEPT 26 1:00 CFA 7:30 CFA C



THE MAUD

The long-running Maud Whitmore Variety Concert returns on Sunday, August 23. Exclusive one-night-only performances from The Charlottetown Festival company. confederationcentre.com/themaud

Le spectacle de variétés Maud Whitmore de longue date fait son retour le dimanche 23 août. Prestations spéciales uniques de la troupe du Festival de Charlottetown. confederationcentre.com/themaud



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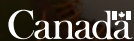
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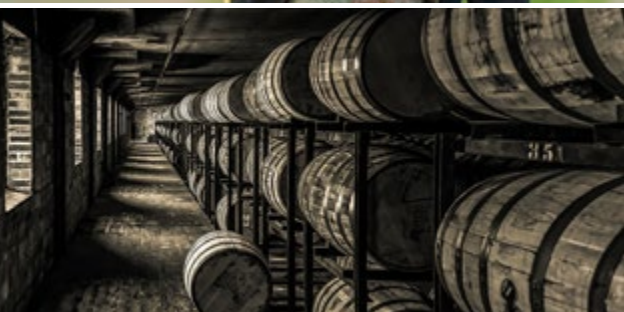
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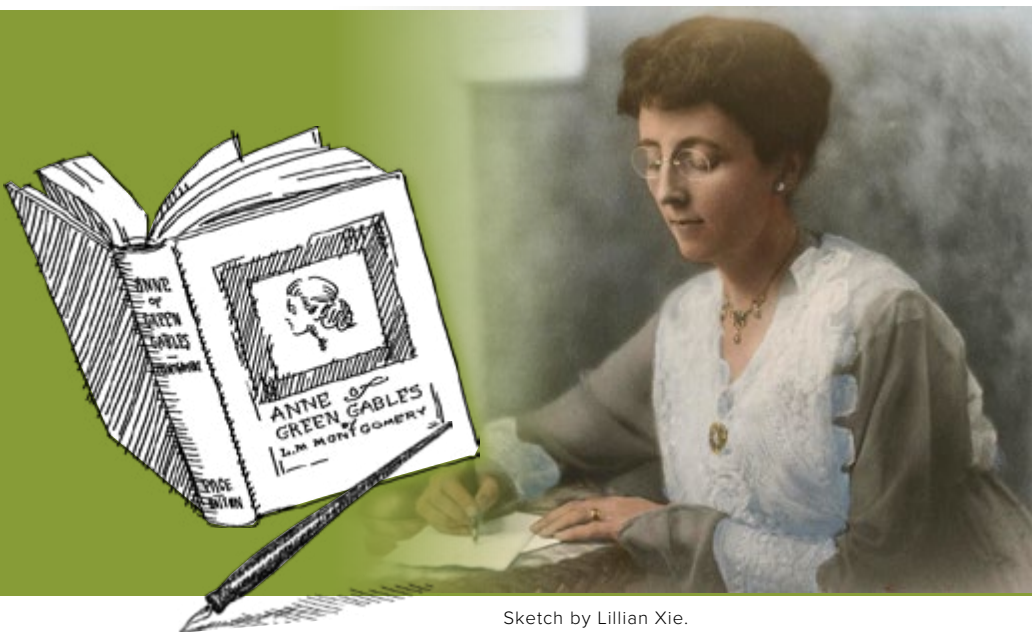
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