

 CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION

The Charlottetown
festival
de Charlottetown

PRESENTED BY

Les Fermes
Cavendish
Farms



ANNE

OF GREEN GABLES

THE MUSICAL™

Photo by Louise Vessey

Book by
DON HARRON

Music by
NORMAN CAMPBELL

Lyrics by
DON HARRON & NORMAN CAMPBELL

Additional Lyrics by
MAVOR MOORE & ELAINE CAMPBELL

*Prince
Edward
Island*

SPONSORED BY



Canada

SOBEY FAMILY THEATRE | PROGRAM

Artistic Director of Performing Arts ADAM BRAZIER



CENTRE DES ARTS
DE LA CONFÉDÉRATION



CONFEDERATION
CENTRE OF THE ARTS

Confederation Centre of the Arts operates on Epekwitk,
in the traditional territory of the Mi'kmaq people.

We work in collaboration and friendship with First Nations,
Métis, and Inuit artists and storytellers from across Canada
to promote cultural learning and understanding.



BECOME A DONOR

Support the arts!

Annual giving enables the creation of theatrical productions, visual arts exhibitions, and educational programs.

We invite you to join our arts community and enjoy the benefits of membership!



CONFEDERATION
CENTRE OF THE ARTS

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Confederation Centre of the Arts is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

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confederationcentre.com





CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION



Built By Islanders Shared With Canada

The Confederation Centre of the Arts is undergoing a once-in-a-generation transformation by renewing our spaces, expanding our impact, and strengthening our role as a place where Canada connects.

As we undergo this important renovation, your support will help preserve this national landmark and ensure it continues to inspire future generations.

Spark national conversations - Through the Palmer Canadian Leadership Institute, creating space for dialogue on the issues that shape our country

Inspire the next generation of artists - Through the Arts Academy, expanding access to training and creative opportunities across Atlantic Canada

Champion bold new Canadian work - Through the Arts Innovation Hub, supporting artists and bringing new stories to the stage

This moment of transformation is happening now. Be part of what comes next. Help shape the future of the Confederation Centre of the Arts.

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THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE



Sgt. Johanie Maheu, Rideau Hall © OSGG-BSGG, 2021

Message from the Governor General 2026 Charlottetown Festival

I am pleased to extend warm greetings to everyone attending the 2026 Charlottetown Festival hosted by Confederation Centre of the Arts.

The arts offer powerful ways for people to express their creativity, share their stories and connect across cultures. In a country as vast and diverse as Canada, they help foster understanding and build stronger, more vibrant communities. Year after year, this festival enriches Prince Edward Island's cultural landscape by promoting diversity, inclusion and artistic excellence.

Through its remarkable programming, Confederation Centre of the Arts continues to inspire reflection on our nation's past, present and future, while providing meaningful opportunities for Canadian artists to shine on a world-class stage. Its commitment to collaboration with First Nations, Métis and Inuit artists, and its role in advancing reconciliation and cultural understanding, are deeply commendable.

Congratulations to the organizers, partners and performers whose dedication brings this outstanding celebration to life.

I wish all of you a wonderful festival.

Mary Simon



PRIME MINISTER · PREMIER MINISTRE

I would like to convey my warmest greetings to everyone taking part in the 2026 Charlottetown Festival, hosted by the Confederation Centre of the Arts.

This annual festival has become a treasured event in the community, presenting theatre productions for appreciative audiences. This year's edition will showcase *Anne of Green Gables The Musical* and *Come From Away*. I am certain that everyone in attendance will be inspired and entertained by the performances.



I would like to commend the organizers for ensuring the success of this festival, year after year. I would also like to thank the volunteers and artists for their role in making this an unforgettable experience for everyone.

I wish you all best wishes for a wonderful festival.

The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2026

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the Charlottetown Festival!

Located in Prince Edward Island's close-knit community, this Festival is one of the most creative and dynamic in Canada and contributes to the vitality and prosperity of the province. A hub of musical theatre, and renowned for producing *Anne of Green Gables* for decades, the Charlottetown Festival has been a staple of Prince Edward Island's theatre landscape, showcasing Canadian works since 1965.

This year, the Festival carries that legacy forward with a program that invites Islanders and visitors to come together in a spirit of discovery and artistic expression, nurturing emerging voices and strengthening connections across generations.

I applaud the dedication of organizers, performers and volunteers whose hard work continues to make this Festival thrive, and I thank the Confederation Centre for the Arts for its commitment to promoting our culture and shared heritage.

May you all enjoy an unforgettable festival experience —one that entertains, challenges and inspires.

A handwritten signature in black ink, appearing to read 'Marc Miller'.

The Honourable Marc Miller

Canada

Greetings from the Lieutenant Governor

Welcome to the 2026 edition of the Charlottetown Festival at the Confederation Centre of the Arts! It is a joy to gather once again in this beautiful city to celebrate the creativity, connection, and community that have defined this special place for more than six decades.

C'est un plaisir de vous souhaiter la Bienvenue au Festival de Charlottetown au Centre de la Confédération! Ce festival nous rassemble pour partager des histoires qui reflètent l'esprit du Canada d'antan, du présent et de l'avenir.

From the heart of Prince Edward Island, the Centre has brought people together to share stories that reflect the spirit of Canada – past, present, and future. This festival is a chance to honour the artists, audiences and supporters who make it all possible, year after year.

Whether this is your first visit or a cherished tradition, we are so glad you're here. Together, let us celebrate the music, laughter, and inspiration that continue to make the Charlottetown Festival at the Confederation Centre of the Arts such a delightful series of experiences!



Honourable Wassim Salamoun, MD, OPEI



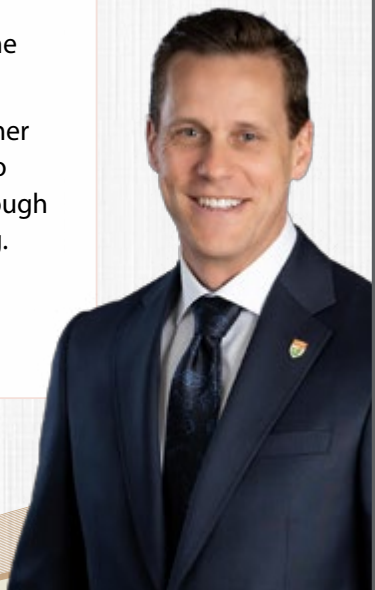
I want to extend my best wishes on behalf of the Government of Prince Edward Island for another successful season of the Charlottetown Festival.

The festival is an important part of summer on Prince Edward Island and continues to bring Islanders and visitors together through incredible performances and storytelling.

Thank you to everyone involved for the passion and creativity you bring to the stage each year.



Hon. Rob Lantz
Premier of Prince Edward Island





SEAN CASEY

MP CHARLOTTETOWN

Summers on PEI are wonderful not just for its beaches and dining, but also for its culture and talent – something the Charlottetown Festival has been showcasing since 1965. Islanders and visitors of all ages come to enjoy world class entertainment right here in the Birthplace of Confederation. Wishing the 2026 Charlottetown Festival another successful season.
Enjoy the show!

Office: 75 Fitzroy Street, Suite 201

Phone: 902-566-7770

Email: sean.casey@parl.gc.ca

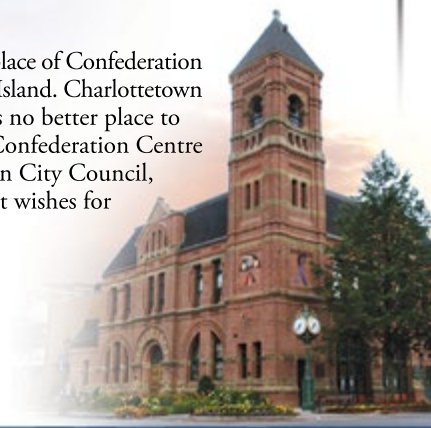


**CHARLOTTETOWN**
Great things happen here.

Greetings from the Mayor

Welcome to Charlottetown, the Birthplace of Confederation and the beating heart of Prince Edward Island. Charlottetown has stories on every corner, and there is no better place to take in some of these stories than the Confederation Centre of the Arts. On behalf of Charlottetown City Council, I would like to extend my sincerest best wishes for yet another successful season of the Charlottetown Festival.

Mayor Philip Brown
City of Charlottetown



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The Charlottetown
2026 festival
de Charlottetown



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SPONSOR**

—
**FIER
COMMANDITAIRE
EN TITRE**



KWE' | WELCOME | BIENVENUE

Welcome to the 2026 Charlottetown Festival at the Confederation Centre of the Arts!

For decades, the Festival has been a national platform for vibrant Canadian storytelling, alongside celebrated productions that bring stories from around the world to life. It is a place where Canadians and visitors alike come together to explore our shared humanity, humour, hopes, and dreams through the power of artistic expression.

In a fast-paced, technical world, the risk of feeling disconnected from one another is real. Now more than ever, it matters that we gather together for joy, laughter, and the moments that move us - because the arts have a unique ability to strengthen our communities, support our wellbeing, and deepen our understanding of each other. We are deeply grateful for the generous support of our donors, sponsors, volunteers, government partners, and patrons like you.

Enjoy the Festival, and thank you for being part of it!

STEVE BELLAMY, Chief Executive Officer | **ROBERT SEAR**, Board Chair



ARTISTIC DIRECTOR'S MESSAGE

On behalf of the entire performing arts team at Confederation Centre of the Arts, welcome to The Charlottetown Festival.

Since 1965, this Festival has celebrated Canadian stories, Canadian artists, and the remarkable power of live theatre bringing people together. This season, across our three stages, we are proud to share four productions brought to life by an all-Canadian company.

From the enduring heart and imagination of *Anne of Green Gables—The Musical*[™], to the generosity and humanity of *Come From Away*, to the celebration in the kitchen party at *C'mon In!*, and the joyful nostalgia of *Polka Dot Door*, this year's Festival honours stories that connect generations, communities, and audiences of every age.

In today's politically divided world, *Come From Away* reminds us what it means to be a good neighbour. That spirit lives throughout this season: in stories of welcome, resilience, kindness, humour, and home. We are thrilled to have you with us. Enjoy the Festival.

ADAM BRAZIER, Artistic Director of Performing Arts



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ANNE

OF GREEN GABLES

THE MUSICAL™

Book by **DON HARRON**

Music by **NORMAN CAMPBELL**

Lyrics by
DON HARRON
NORMAN CAMPBELL

Additional lyrics by
MAVOR MOORE
ELAINE CAMPBELL

Original music supervised and
orchestrated by
JOHN FENWICK

Originally directed and
choreographed by
ALAN LUND

Based upon the novel *Anne of Green Gables* by **L.M. MONTGOMERY**

Produced in arrangement with **FARRAR, STRAUS & GIROUX, INC.**
Anne of Green Gables and *Anne of Green Gables—The Musical™* are trademarks of the
Anne of Green Gables Licensing Authority Inc.

Director / Choreographer
ROBIN CALVERT

Music Director
RACHEL O'BRIEN

Musical Supervisor
ROBERT FOSTER

Lighting Designer
RENÉE BRODE

Set & Costume Designer
CORY SINCENNES

Associate Director / Choreographer
KRISTEN POTTLE

Sound Designer
BRIAN KENNY

Production Stage Manager
KAT CHIN

Associate Music Director
SHANE O'REGAN

Assistant Stage Manager
ADA AGUILAR

Assistant Stage Manager
TARA MOHAN

Assistant Stage Manager
ELOISE FAN 樊海怡

PRODUCTION SPONSOR:



HISTORY OF THE MUSICAL

Anne of Green Gables—The Musical™ is the theatrical adaptation of the novel *Anne of Green Gables* by Lucy Maud Montgomery. Originally published in 1908, the novel radiates warmth and colour because Montgomery had a genius for perceiving — and re-creating — drama in everyday life.



Barbara Hamilton and Jamie Ray in *Anne of Green Gables—The Musical™*, 1967. Photo: George Wotton.

Born one year after Prince Edward Island joined Confederation and 10 years after the historic Charlottetown Conference, Montgomery (1874-1942) grew up in communities that prized education, literature, and politics, and she was always consciously and proudly Canadian. Gifted with a highly visual imagination and an exceptional ability to evoke vivid imagery with words, she vowed at an early age to be a successful writer. She achieved international fame with her first novel, *Anne of Green Gables*, but wrote hundreds of stories and poems, including 18 other best-selling novels. In 1923, she was the first Canadian woman to be made a Fellow of the Royal Society of Arts in Great Britain. Today, she is an iconic literary figure, not only in Canada, but the world.

Anne's story has touched the hearts of readers across the globe and the novel has sold more than 50 million copies. Young ladies in Japan, Polish soldiers in World War II, students in the Bronx, and scholars in Sweden have all been charmed by this impetuous orphan. The novel has been translated into more than 20 languages and adapted into many feature films and successful television series.

Since 1965, *Anne of Green Gables—The Musical™* has been delighting audiences at The Charlottetown Festival. Creators Norman and Elaine Campbell, Don Harron, and Mavor Moore have crafted a magical experience of Anne's mischievous energy, the humour and angst present in her everyday trials and tribulations, and above all, the power of human emotion that Montgomery delivered beautifully in her touching tale of a red-haired orphan.

This well-loved show has played internationally in London's West End, New York, Japan, and Sweden, and has toured to countless cities. *Anne of Green Gables—The Musical™* won the prestigious 'Best Musical' award by the London Critics.

Each production takes on flavours of the locality and era, but the core story of Anne Shirley's adventures is universal and timeless. Anne represents the outsider in all of us; she stands out in a crowd, she's a sore thumb, a thorn in your side, a black sheep. This 2026 interpretation of Avonlea represents P.E.I. today. It is a diverse, tight-knit community, strong in its various traditions and heritage.

DIRECTOR'S NOTE

There is a reason Anne Shirley has endured for generations. Beneath the wit, imagination, and charm is a story about something deeply human: the universal desire to belong, to be loved, and to find beauty and hope even in uncertain times.

In a world that can feel divided, fast-moving, and overwhelming, Anne of Green Gables –The Musical™ reminds us of the power of community, kindness, imagination, and connection. Anne sees wonder where others see the ordinary. She leads with curiosity, empathy, and heart, and in doing so transforms not only her own life, but the lives of everyone around her.

What has always moved me most about this story is the way it honours both joy and loss – how deeply it understands that growing up means allowing ourselves to be open to love, friendship, responsibility, and change. The people and places we cherish shape us forever, and Anne reminds us that even through hardship, there is still beauty to be found in the world around us.

Having spent so many years returning to this story, I have come to appreciate how timeless its themes truly are. Every season of life reveals something new within it. What once felt like a story about adventure and imagination now also feels like a story about resilience, home, and the importance of caring for one another.

The production you see today carries with it the extraordinary legacy of sixty years of Anne of Green Gables–The Musical™. It is an incredible honour to play a small part in that legacy. When you sit in this theatre, you can feel the history, still alive in the building – generations of Canadian musical theatre artists have crossed these boards, leaving their energy, artistry, and spirit behind.

As you leave the theatre today, I hope you carry a little of Anne's spirit with you; pause to notice beauty, embrace adventure, show kindness freely, and hold close the people and places that make you feel at home.

ROBIN CALVERT, Director/Choreographer

CAST IN ALPHABETICAL ORDER

JOSH ALCANTARA	Male Swing
LESHAUN BERNETT	Tommy Sloane
MALINDA CARROLL	Lucilla / Mrs. Gillis
CRYSTAL CASERA	Gertie Pye / u/s Diana Barry
MICHELINE DESAULNIERS	Tillie Boulter / u/s Josie Pye
MA-ANNE DIONISIO	Mrs. Pye
TYLER EVERLEY	Charlie Sloane
TAYLOR FLINDERS	Prissy Andrews / 2nd cover
JOEMA FRITH	Gilbert Blythe
BARBARA FULTON	Marilla Cuthbert
JESSICA GALLANT	Mrs. Spencer / Mrs. Sloane / u/s Miss Stacey, Mrs. MacPherson
TAYLOR GARWOOD	Moody MacPherson / u/s Gilbert Blythe
KALEIGH GORKA	Miss Stacey / Mrs. MacPherson
STEPHEN GUY-MCGRATH	Cecil the Farmer u/s Matthew
KAYLEE HARWOOD	Mrs. Barry / Mrs. Blewett / u/s Rachel Lynde
NATHANAEL JUDAH	Minister
BEATRICE KWAN	Josie Pye
HA'KEENA MANESO	Diana Barry
ANDREW MCALLISTER	Mr. Phillips
LAURIE MURDOCH	Matthew Cuthbert
CATHERINE O'BRIEN	Rachel Lynde / u/s Marilla Cuthbert
KRISTEN POTTLE	Female Swing/Dance Captain
DREW PLUMMER	Earl the Mailman / Stationmaster
SHAKEIL ROLLOCK	Willie Boulter
JULIA SCHWARTZ	Ruby Gillis / u/s Anne Shirley
BERKLEY SILVERMAN	Anne Shirley

CAST



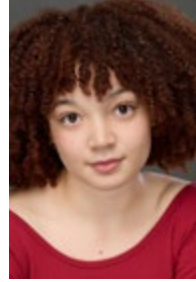
Josh Alcantara



LeShaun Bennett



Malinda Carroll



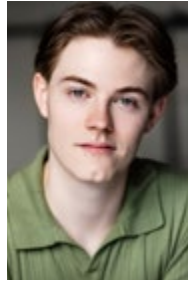
Crystal Casera



Micheline Desaulniers



Ma-Anne Dionisio



Tyler Everley



Taylor Flinders



Joema Frith



Barbara Fulton



Jessica Gallant



Taylor Garwood



Kaleigh Gorka



Stephen Guy-McGrath



Kaylee Harwood



Nathanael Judah

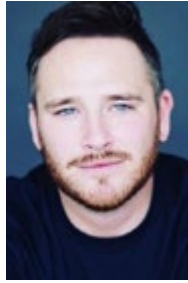
CAST



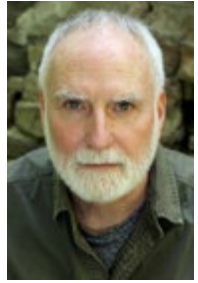
Beatrice Kwan



Ha'Keena Maneso



Andrew McAllister



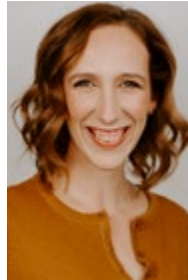
Laurie Murdoch



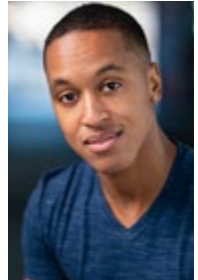
Catherine O'Brien



Drew Plummer



Kristen Pottle



Shakeil Rollock



Julia Schwartz



Berkley Silverman

CAST

JOSH ALCANTARA — Male Swing

FOR THE CENTRE: Debut. **THEATRE:** *Jersey Boys*, *Beautiful*, *White Christmas*, *Rock of Ages*, *Shrek* (Drayton Entertainment); *Footloose* (Stage West); *Joseph* (Tweed&Co); *Sunday in the Park*, *Kiss of the Spider Woman* (Eclipse Theatre); *Mamma Mia!* (Theatre St. Johns); *Newsies* (Theatre Sheridan). **TRAINING:** Bachelor of Music Theatre Performance (Sheridan College). From Kanata, Ontario, Josh is a professionally trained ballet dancer, independent songwriter/ producer (JPA), and videographer (JPA Studios). “Thank you to my friends and family, to Stephen and Nicole at daCosta Talent, and to my Kale, for your endless love and support. I’ve been looking forward to working at the festival for a long time, and I’m excited to be with this group of people and enjoy my first golden summer on the island! New JPA album coming this year!” IG & TikTok: joshpalcantara WEB: jpa-studios.com.

LESHAUN BERNETT — Tommy Sloane

FOR THE CENTRE: Debut. **THEATRE:** *Jesus Christ Superstar* (Drayton Entertainment); **FILM/TV:** *RollPlay* (Treehouse); 2018 Much Music Video Awards (iHeartRadio); *Tiny Dancer* (Unwrap Productions). **TRAINING:** BHSc from University of Ottawa and currently studies Pharmacology at the University of Toronto. He is elated to make his Charlottetown Festival debut as Tommy Sloane in *Anne of Green Gables—The Musical™*. He is deeply honoured to step into the world of this iconic Canadian story and to bring its timeless characters to life. He thanks his dance teachers, vocal coach Caleb, friends, family, and his agents at 10 Talent Management for their unwavering support and mentorship that have guided him every step of the way. IG: leshaubernett

MALINDA CARROLL — Lucilla / Mrs. Gillis

FOR THE CENTRE: *Anne of Green Gables—The Musical™*. **THEATRE:** *Robin Hood* (Canadian Stage); *Waitress*, 9-5 (Capitol Theatre); *Lion of Oz* (Tweed & Co.); *Rent*, *Richard II* (Stratford Festival); *Hairspray* (Theatre Aquarius); *Dear Evan Hansen* (Mirvish); *All Shook Up*, *Soul Sistas* (Mayfield Dinner Theatre). **TRAINING:** Music Theatre Performance (St. Clair College). “The Confederation Centre is one of my favourite places to do theatre. I feel so grateful to have another golden summer!” IG: malindacarroll_

CRYSTAL CASERA — Gertie Pye / u/s Diana Barry

FOR THE CENTRE: Debut. **THEATRE:** *Disney’s Frozen*, *The Sound of Music* (Grand Theatre); *The Frogs* (Talk is Free Theatre); *Heathers: The Musical* (Theatre Sheridan); *The SpongeBob Musical* (Mansfield Entertainment). **TRAINING:** Bachelor of Music Theatre Performance Program (Sheridan College). Crystal is so excited to join the cast of *Anne of Green Gables—The Musical™*. She’d like to thank her friends and family for all their love, support, and encouragement. IG: caseraaa_

MICHELINE DESAULNIERS — Tillie Boulter / u/s Josie Pye

FOR THE CENTRE: Debut. **TRAINING:** BFA Performance Dance Program (Toronto Metropolitan University). A Toronto-based artist from Fredericton, NB, she has worked with artists including Louis Laberge-Côté, Pulga Muchochoma, and Susie Burpee. This production marks her first theatre and musical theatre experience, a fitting East Coast premiere with *Anne*. Love to her family, friends, and mentors. “I’m thrilled to bring Tillie to life and to understudy Josie Pye alongside such a talented cast and crew. Working on *Anne of Green Gables—The Musical™* feels like coming home as an East Coaster, and I can’t wait to share this story with audiences.” IG: michydesaulniers

CAST

MA-ANNE DIONISIO — Mrs. Pye

FOR THE CENTRE: Debut. **THEATRE:** *The Tale of the Gifted Prince* (World Premiere) (Theatre Calgary); *Miss Saigon* (Canadian Premiere) (Princess of Wales Theatre); *Les Miserables*, *Flower Drum Song*, *Martin Guerre*, *West Side Story*, *Mamma Mia!*, *Sunday in the Park with George*, *Grease*, *Jesus Christ Superstar*, *Cats* (Broadway/London West End). **OTHER:** Dora Award, 'Diana', *Next to Normal* (Mirvish/MusicalStageCo). **FILM/TV** (select): *The Waiting Room* (TimeLapse Pictures); *In Her Mother's Eyes* (HERetic Films); *Inang Reyna/ Queen Mother* (CFC/KingLouie Films); *Mirabelle and Me* (Bardel Entertainment/Nelvana); *Schitt's Creek* (CBC); *Remedy* (Global); *Flashpoint* (CBS/CTV); *Boston Blue* (CBS); *The Coroner* (CBC). Philippine-born Canadian actress Ma-Anne Dionisio is best known for portraying the role of "Kim" in the Canadian Premiere production of *Miss Saigon* at the Princess of Wales Theatre in Toronto.

TYLER EVERLEY — Charlie Sloane

FOR THE CENTRE: Debut. **THEATRE:** *Mary Poppins* (Thousand Islands Playhouse); *Shrek The Musical*, *Cinderella*, *The Little Mermaid*, *Mary Poppins* (Rainbow Stage); *18 Palace Road*, *Something Rotten*, *Wild Child*, *Heathers* (Theatre Sheridan). **TRAINING:** Bachelor of Music Theatre Performance Program (Sheridan College). "Thank you to my friends and family for their endless support and the team at The Talent House for all you do. I am so excited to be joining the fantastic team bringing this beloved Canadian classic to life. I am honoured to get the chance to bring the role of Charlie Sloan to life alongside so many Canadian Theatre legends." IG: tyler.everley

TAYLOR FLINDERS — Prissy Andrews / 2nd cover

FOR THE CENTRE: Debut. **THEATRE:** *Small Gods*, *Big Fish*, *Armchair Confidential*, *Heathers* (Theatre Sheridan). **FILM/TV:** *Dinosters – Animation* (Funnyflux/ Super Sonics Prods.). **TRAINING:** Graduate and Silver Medal Recipient, Bachelor of Music Theatre Performance and Performing Arts Preparation Program (Sheridan College). "Thank you to my family, friends and the Talent House team for their incredible love and support; I wouldn't be here without all of you! I am so incredibly excited and grateful to be joining the world of Avonlea, and the beautiful legacy that is *Anne of Green Gables—The Musical™* as Prissy; it's truly a dream come true. I look forward to working alongside this exceptional team and cast to bring this timeless show to life!" IG: taylor.flinders

JOEMA FRITH — Gilbert Blythe

FOR THE CENTRE: Debut. **THEATRE:** *Disney's The Lion King* (Mirvish); *Mary Poppins*, *Little Mermaid* (Rainbow Stage); *Beautiful: The Carole King Musical* (Drayton Entertainment); *Shrek: The Musical* (YPT). "I am so excited to be joining the great legacy that is *Anne of Green Gables—The Musical™* and getting to do it with so many friends makes it even better. and can't wait to bring this show to you. One day I'll fulfill my dream of playing Anne but for now Gilbert will do. Thank you to my friends and family for the love and the team at Talent House for their constant support!" IG: Joema_Frith

CAST

BARBARA FULTON — Marilla Cuthbert

FOR THE CENTRE: 4th Season. *Anne of Green Gables—The Musical, Singin' & Dancin' TONIGHT, Ye Gods!, Johnny Belinda*. **THEATRE** (select): *Come From Away, Toronto*, (Mirvish); *Into The Woods, A Little Night Music, Fiddler on the Roof, The Sound of Music, The Lion, The Witch and The Wardrobe, A Midsummer Night's Dream, Hamlet, The Merchant of Venice, Elektra*, (and more, The Stratford Festival, 22 seasons); *Life After*, (Canadian Stage); (*Grizabella*) in *CATS*, original Canadian company, Toronto. Barbara is honoured to be joining this wonderful cast and company after so many years away!

JESSICA GALLANT — Mrs. Spencer / Mrs. Sloane / u/s Miss Stacey, Mrs. MacPherson

FOR THE CENTRE: 10th Season. *Becoming Dolly* (Creator/Dolly); *I'm Every Woman, Anne of Green Gables—The Musical™* (Anne Shirley); *Mamma Mia!, Evangeline, Alice Through the Looking Glass, Canada Rocks!*, 2010/2012 Young Company.

THEATRE (select): *Anna in Frozen, Freaky Friday* (Theatre Aquarius); *Alice in Wonderland* (Bad Hats/ Soulpepper); *Aphrodite in Mythic* (Segal Centre).

FILM/TV: *Tell Me Lies* (HULU); *The Miniature Wife* (Peacock); *Accused* (FOX/Sony).

OTHER: Jessica received the King Charles III Coronation Medal of Honour for her contribution to the Arts in Prince Edward Island. "A proud Islander! Thrilled to be back on the stage that started it all. For my L's and Island family, always."

IG: jessicagallant3

TAYLOR GARWOOD — Moody MacPherson / u/s Gilbert Blythe

FOR THE CENTRE: Debut. **THEATRE** (select): *White Christmas* (Shaw Festival); *All the Cows are Dead, The Frogs, Into The Woods, Outheis* (Talk is Free Theatre); *A Christmas Carol* (Tweed & Co.); *Mamma Mia!* (Thousand Islands Playhouse);

Uncovered: Fleetwood Mac & The Eagles, Putting It Together, Get A Life: A Banks Prize Cabaret (The Musical Stage Company) **TRAINING:** Sheridan College. "I have known Anne Shirley since I was very young, and she has had such an impact on who I've grown up to be. I am so excited to step into her world this summer on beautiful PEI."

KALEIGH GORKA — Miss Stacey / Mrs. MacPherson

FOR THE CENTRE: *Anne of Green Gables—The Musical™, Jersey Boys*.

THEATRE: *Frozen* (Theatre Aquarius); *Frozen* (Canadian Premiere), *Rocky Horror, Peter Pan* (Neptune Theatre); *Jersey Boys* (Thousand Islands Playhouse); *Grease, Anne of Green Gables—The Musical™, Footloose* (Drayton); *Chris, Mrs. (Elgin) Rock of Ages* (Mayfield); *Camelot* (VPP); *Grease, Footloose* (Chemainus); *Charlotte* (European Tour); *HOTHOUSE* (Premiere- Theatre Kingston) **TRAINING:** BFA Acting (Toronto Metropolitan University—formerly Ryerson). Kaleigh is honoured to be donning puffed sleeves and hopping on the bicycle once again, with an all star cast and creative team. "Love and ongoing thanks to 10 Talent, my parents, and Josh."

IG: kaleigh.gorka

STEPHEN GUY-MCGRATH — Cecil the Farmer u/s Matthew

FOR THE CENTRE: *Mamma Mia!, Anne of Green Gables—The Musical™, Million Dollar Quartet, Spinning Yarns, Evangeline, Tell Tale Harbour*. **THEATRE:** *ONCE, Tell Tale Harbour* (Mirvish); *Christmas Carol, Midsummers Night Dream, As You Like it, Blink, Three Sisters* (Soulpepper); *Dear Santa, The Perils Of Persephone, A Closer Walk With Patsy Cline, BULLY* (Theatre Orangeville); *God Of Carnage* (STC); *No Great Mischief* (Tarragon, Vancouver Playhouse, Neptune, GCTC); *Tide & Time* (Foster Festival). **FILM/TV:** *Reign, Murdoch Mysteries, Borje, Coroner, Anne, Mayday, Stockholm*. **TRAINING:** National Theatre School of Canada, Soulpepper Academy. IG: sgmplays

CAST

KAYLEE HARWOOD — Mrs. Barry / Mrs. Blewett

FOR THE CENTRE: Debut. **THEATRE:** *Bright Star*, *Life After*, *Titanique* (Mirvish); *Kiss Me, Kate* (Drayton); *Waitress* (Capitol); *The Importance of Being Earnest*, *Controlled Damage*, *The Invisible* (Grand); *Beautiful: The Carole King Musical* (1st/2nd US National Tours, Arts Club & Stage West, Betty Mitchell winner); *Radio City Christmas Spectacular*; *Camelot*, *Jesus Christ Superstar* (Stratford); *Cabaret*, *The Light in the Piazza* (Shaw); *Jesus Christ Superstar* (Broadway). **FILM/TV:** *Star Trek: Strange New Worlds*, *Workin' Moms*, *Reign*, *Christmas Movie Magic*, *Mayday*, *America's Got Talent*, *The View*, *The Tony Awards*, *Assassin's Creed: Valhalla*. "Long time reader, first time Avolea-er! I grew up on the West Coast, currently live in Ontario, and am overjoyed to visit PEI and join this magnificent company."

IG: kaylee.harwood, WEB: kayleeharwood.com

NATHANAEL JUDAH — Minister

FOR THE CENTRE: Debut. **THEATRE:** *A Strange Loop* (Soulpepper, Musical Stage Co., Crows); *Charlie and the Chocolate Factory* (Grand Theatre); *Gem of the Ocean*, *The Doctors Dilemma*, *The Amen Corner*, *Gypsy*, *Antigonick*, *Just to Get Married* (Shaw Festival); *A Few Good Men* (Drayton); *Hairspray* (Theatre Aquarius). **FILM/TV:** *Kim's Convenience* (CBC); *Spin* (Disney Plus, Family); *The Parker Andersons* (BYU). **OTHER:** Dora Award Winner 2025, Toronto Theatre Critics Award 2025. "Thank you for supporting live theatre." IG: NathanaelJudah

BEATRICE KWAN — Josie Pye

FOR THE CENTRE: Debut. **THEATRE:** *Bring It On: The Musical* (The Globe Theatre); *Die Harsh* (Grindstone Theatre); *Samca* (Spindle Collective/Riot King); *Diamond Tooth Gerties* (Dawson City, YT); *The 4th R* (Fringe Tour); *Worldly Women* (Fringe Tour). "Huge thanks to all the wonderful people in my life who continuously support my unconventional endeavours. Having grown up reading and watching Anne, it's a true honour to get to be a part of this Canadian legacy. I'm ecstatic to bring this story to life alongside this wonderful cast and crew." IG: beakwan

HA'KEENA MANESO — Diana Barry

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Jersey Boys*. **THEATRE:** *Bring It On!* (Globe Theatre); *Shrek The Musical*, *Beautiful: A Carole King Musical*, (Drayton Entertainment); *Into The Woods* (Ovation Theatre); *Groundhog Day The Musical* (YES Theatre); *Pollyanna*, *A Christmas Story* (Theatre Aquarius); *Joseph and The Amazing Technicolour Dreamcoat* (Tweed and Company); *9 to 5* (Stephenville Theatre Festival); *Rocky Horror Picture Show*, *Pippin*, *Apothecary*, *Cats* (St. Lawrence College). **TRAINING:** Musical Theatre (St. Lawrence College). Ha'Keena is a dancer, singer and actor originally from Moose Jaw, Saskatchewan. She is thrilled to be returning to *Anne of Green Gables—The Musical™* for her second year! Ha'Keena wants to thank her Kindred Spirits back home, her friends and family, for their love and support; she would not be here without you!

ANDREW MCALLISTER — Mr. Phillips

FOR THE CENTRE (select): 11th Season. *Anne of Green Gables—The Musical™*, *Jersey Boys*, *Evangeline*, *Jesus Christ Superstar*, *Atlantic Blue*. **THEATRE:** *Shear Madness*, *Legends of the 80s*, *Step By Step* (StageWest Calgary); *Maggie*, *A Christmas Story*, *Hairspray* (Theatre Aquarius); *The Little Prince* (Theatre Calgary); *West Side Story*, *Elf* (Neptune Theatre); *Grow, Hair* (The Grand Theatre); *A Kind of Magic*, *Still Standing* (Craig Fair Productions). **TRAINING:** Musical Theatre Performance Program (Sheridan College). "Thank you to Robin, Adam, Bob, Jen and Rachel for their support and friendship! This one is for Matthew MacInnis! End it."

IG: andrewjamesmcallister

CAST

LAURIE MURDOCH — Matthew Cuthbert

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *Jersey Boys*, *Evangeline*, *Canada Rocks*, **THEATRE:** *HMS Pinafore*, *Guys and Dolls* (Stratford Festival); *Once -The Musical*, *Mamma Mia!*, *Tommy*, *Crazy for You*, *Miss Saigon*, *Les Miserables* (Mirvish Productions). **FILM/TV** (select): *Spotlight*, *Murdoch Mysteries*, *The Handmaid's Tale*, *Designated Survivor*, *Guillermo Del Toro's Cabinet of Curiosities*, *Reacher*, *Dan for Mayor*, *Supernatural*, *Outer Limits*, *XFiles*, *MacGyver*. "Always happy and grateful to be back on the world's most beautiful isle!"

CATHERINE O'BRIEN — Rachel Lynde u/s Marilla Cuthbert

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Hairspray*, *Buddy: The Buddy Holly Story*, *Separate Beds*, *The Ballad of Stompin' Tom*, *Disco Cirque*, *British Invasion*, *Canada Rocks*, *Emily*. **THEATRE:** *Anne and Gilbert* (The Guild); *Grace and Glorie* (PEIPWYC); *Footloose*, *Wizard of Oz* (Drayton Entertainment); *Fascinating Ladies* (Young at Heart Theatre). Catherine is the Artistic Director of Young at Heart Theatre on PEI, now in its 21st year. She also volunteers with local environmental groups, including the Coalition for the Protection of PEI Water. Catherine is delighted to be back with the Charlottetown Festival, working with amazing and dedicated artists from across Canada.

DREW PLUMMER — Earl the Mailman / Stationmaster

FOR THE CENTRE: Charlottetown Festival Young Company (2016), Sobey Family Theatre Debut. **THEATRE** (select): *Shrek the Musical* (Drayton Entertainment); *9 to 5 – The Musical* (Thousand Islands Playhouse); *The Secret Garden*, *My Fair Lady*, *On The Razzle*, *Gypsy*, *White Christmas*, *A Year with Frog and Toad*, *Flush*, *Holiday Inn*, *Brigadoon* (Shaw Festival); *Grease – The Musical* (Winter Garden Theatre); *Mamma Mia!* (Rainbow Stage). "Thank you to Talenhouse and the Charlottetown Festival for this special opportunity! What a dream it is to be back in one of the most beautiful cities in Canada! I am truly grateful to be joining this warm and generous cast to share in these incredible stories with all of you. Thank you for supporting live theatre!"

KRISTEN POTTLE — Female Swing / Dance Captain

FOR THE CENTRE: 10 Seasons, 9 with *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *Jesus Christ Superstar*, *I'm Every Woman*. **THEATRE:** *Tell Tale Harbour* (Mirvish); *Wizard of Oz* (Mirvish and US National Tour); *West Side Story* (Banff/Citadel Program and Vancouver Opera); *Matilda*, *Newsies*, *Addams Family* (Choreographer), Associate Artistic Director (Craig Fair Productions); Owner (Blossoming Heart Yoga). "This season is dedicated to my incredibly supportive family, to Simon, and to my favourite redhead, Clark." IG: blossomingheartyyoga

SHAKEIL ROLLOCK — Willie Boulter

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *Jersey Boys*. **THEATRE:** *Gypsy*, *A Grand Night for Singing*, *The Amen Corner* (Shaw); *Crazy for You*, *Shrek: The Musical*, *Fiddler on the Roof* (Drayton Entertainment); *Elf: The Musical*, *Mary Poppins* (The Grand); *A Christmas Story: The Musical* (Theatre Aquarius). **FILM/TV:** *Sneakerella*, *Spin* (Disney+); *Locke and Key*, *Grand Army* (Netflix); *American Gods* (Amazon Prime) **TRAINING:** York University, The School of Toronto Dance Theatre, CGDC Associates Programme. Shak is truly grateful to be sharing this story again at the Confed Centre. IG: shakroll

CAST

JULIA SCHWARTZ — Ruby Gillis / u/s Anne Shirley

FOR THE CENTRE: Debut. **THEATRE:** *The Little Mermaid*, *Aladdin* (Disney Cruise Line); *Heathers: The Musical*, *Big Fish*, *Armchair Confidential*, *Piper* (Sheridan College); *Something Rotten* (Theatre Under the Stars). **TRAINING:** Honours Bachelor of Music Theatre Performance (Sheridan College). Julia would like to thank all her family, friends, and the team at Talent House for their constant support in her life. She could not have done this without them and hopes you enjoy the show! “I am so excited to be making my Charlottetown Festival debut this year in *Anne of Green Gables—The Musical*™ as Ruby! It is an honour to be working on this true Canadian classic alongside such an amazing creative team and cast, and I can’t wait to enter the world of Avonlea to share this heartfelt story.” IG: @juliaschwartz.mp4

BERKLEY SILVERMAN — Anne Shirley

FOR THE CENTRE: Debut. **THEATRE:** *Ride: The Musical* (Canadian Premiere) (WJT); *Bring it On!* (Globe Theatre); *Beetlejuice* (NCL); *The 25th Annual Putnam County Spelling Bee* (Shifting Ground Collective); *Fiddler on the Roof*, *Evita*, *Shrek*, *The Prom* (Drayton Entertainment); *Blocked* (TheaterWorks USA); *Drama 101* (Toronto Fringe); *Innocence Lost* (Soulpepper); *The Hockey Sweater* (Segal Centre). **FILM/TV:** (select): *Paw Patrol* (Nickelodeon); *Reverse 1999* (OneLine Studios); *Murdoch Mysteries* (CBC/UKTV); *Abducted on Prom Night* (Lifetime); *Workin’ Moms* (Netflix); *Cross* (Amazon Prime). Berkley is absolutely thrilled to be making her Charlottetown Festival debut as Anne in *Anne of Green Gables—The Musical*™! She is deeply honoured to get to bring one of the most iconic Canadian stories to life. “Huge thanks to Ros, Steven, my NY team, TDZ, AML, and my family and friends. Emma, I couldn’t do this without your support. I love you so much. Biggest love goes to my incredible mom, who inspires me every day and makes my dreams a reality.” IG: BerkleySilverman

CREATIVE TEAM



ADA AGUILAR



RENÉE BRODE



ROBIN CALVERT



KAT CHIN



ELOISE FAN 樊海怡



ROBERT FOSTER



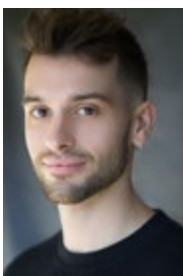
BRIAN KENNY



TARA MOHAN



RACHEL O'BRIEN



SHANE O'REGAN



KRISTEN POTTLE



CORY SINCENNES

ADA AGUILAR – Assistant Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Clyde's* (Canadian Stage), *As I Must Live It* (TPM); *Rez Gas* (Cameco Capitol); *Life After* (Yonge Street Theatricals/Mirvish); *Table for Two, 88 Keys, August Osage County, Noises Off* (Soulpepper); *Rosmersholm, Wedding Party* (Crow's); *Into the Woods* (TIFT); *1939* (Stratford Festival); *The Runner* (Human Cargo); *School Girls; or, The African Mean Girls Play* (Obsidian/Nightwood); *Munschtime!* (YPT). **TRAINING:** Glendon College, York University. "Thank you for trusting me. Very excited to be spending a golden summer with this stellar team and cast!" IG: biker_SM

RENÉE BRODE — Lighting Designer

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Jersey Boys, I'm Every Woman, Johnny & June, Betty's Song, Ring of Fire, The Full Monty, Buddy: The Buddy Holly Story*. **THEATRE:** *Legally Blonde* (Theatre Calgary, Citadel); *Spamalot* (Stratford Festival); *Black Superhero Magic Mama* (Stages Repertory); *Swan Lake* (Alberta Ballet); *Crimes of the Heart, Boeing Boeing* (Watermark Theatre). **OTHER:** *Farinelli and the King*, Associate Lighting Designer (Belasco Theatre, NYC); Houston Press Best Lighting Design (*The Whipping Man*), University of Oklahoma Faculty, Member of IATSE ADC659.

CREATIVE TEAM

ROBIN CALVERT — Director / Choreographer

FOR THE CENTRE: 21 Seasons. *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *I'm Every Woman* (Director/Choreographer), *Kronborg*. **THEATRE:** *Cinderella—The Ross Petty Panto* (Elgin Theatre); *HMS Pinafore* (Assistant Choreographer) (Stratford Festival); *Christmas Story: The Musical*, *Hairspray*, *Belly Full*, *Freaky Friday*, *Sound Of Music*, *Legally Blonde* (Theatre Aquarius); *The Full Monty*, *Rock of Ages*, *Vegas Live*, *Mamma Mia!* (Mayfield); *Bitter Girl*, *The Little Mermaid*, *Rock of Ages*, *Beauty and the Beast*, *The Drowsy Chaperone* (Drayton Entertainment). **OTHER:** Co-creator of *In Thy Name* as part of the Stratford Festival Lab. “Coming home to Anne for my 22nd season at The Charlottetown Festival is truly special. You are about to experience the beautiful story of Anne once again through the heart, spirit, and imagination of our incredible company of actors. Many thanks to Talent House, and all my love always to Mom, Gabe, and Kitty. “Kindred spirits are not so scarce as I used to think.” — *Anne of Green Gables*. IG: robincalvert29

KAT CHIN — Production Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Pelleas et Melisande*; *The Magic Flute* plus fourteen other productions (Opera Atelier); *Aportia Chryptych: A Black Opera for Portia White* (Canadian Opera Company); *Hansel & Gretel: A Sticky & Sweet Panto*; *Rez Gas*; *Steel Magnolias* (Capitol Theatre); *Alice In Wonderland* (Bad Hats); *I am William* (Stratford Festival). **FILM/TV:** *21 Black Futures* (CBC). **TRAINING:** Ryerson Theatre School. Based in Toronto, Kat has worked across Canada, Off-Broadway, and at the Palace of Versailles in France. She has been a member of the CAEA SM Committee since 2013, has taught at Toronto Metropolitan University, the SMARTs Conference, and coaches at the National Theatre School. IG: bitwhizzle

ELOISE FAN 樊海怡 — Assistant Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Pelléas et Mélisande*, *The Magic Flute* (Opera Atelier); *Rigoletto* (Canadian Opera Company); *Waitress* (Capitol Theatre); *Feast* (Tarragon); *Beyonsea and the Mothers* (Green Light Arts); *The Assembly* (Crossroads Theatre—2024 & 2026 Tours); *The Herd* (Tarragon/NAC Indigenous Theatre); *She Kills Monsters*, *Mustard, carried away on the crest of a wave* (University of Waterloo). **TRAINING:** Joint Honours Theatre & Performance and Environment Resources & Sustainability (University of Waterloo). IG: elophants

ROBERT FOSTER — Musical Supervisor

FOR THE CENTRE: *Jersey Boys*, *MAGGIE*, *Tell Tale Harbour*, *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE** (select): *Come From Away*, *The Wizard Of Oz*, *Billy Elliot*, *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *The Boys In The Photograph* (Mirvish); *Wild Party*, *Passing Strange* (Acting Up Stage); *Peter Pan*, *Snow White*, *Robin Hood*, *Cinderella* (Ross Petty Productions); *Batboy: The Musical*, *Evita*, *Camelot*, *Little Shop of Horrors* (MTC/Theatre Calgary); *Twist and Shout*, *Legends* (Drayton); *Into The Woods*, *Fire* (Theatre Calgary). Bob co-wrote the songs “Good Mother” and “Looking for It” with Jann Arden and played for years with her live and in studio. He is the recipient of two SOCAN Airplay Awards and two Betty Mitchell Awards.

BRIAN KENNY — Sound Designer

FOR THE CENTRE: *Dear Rita*, *Anne of Green Gables—The Musical™*, *Between Breaths*. **THEATRE:** *Shrek: The Musical*, *Charlie and the Chocolate Factory* (YPT); *Natasha, Pierre, and the Great Comet of 1812* (Crow's/Mirvish); *A Strange Loop* (Soulpepper); *Robin Hood: A Very Merry Family Musical*, *The Wizard of Oz: A Holiday Pantomime* (Canadian Stage); *La Cage Aux Folles* (Stratford Festival); *Fall On Your Knees* (Vita Brevis); *Kelly vs Kelly* (Musical Stage); *After The Rain* (Tarragon/Musical Stage). **TRAINING:** National Theatre School of Canada and Sheridan College. Brian is a designer for theatre from Newfoundland and Labrador who currently resides in Bathurst, New Brunswick and a proud member of IATSE659 - The Associated Designers of Canada.

CREATIVE TEAM

TARA MOHAN — Assistant Stage Manager

FOR THE CENTRE: Debut. **THEATRE:** *Benevolence* (Why Not Theatre / Broadleaf Creative); *Narnia* (Bad Hats Theatre/Soulpepper/Crow's Theatre); *Fifteen Dogs* (Crow's Theatre/Segal Centre/NAC); *Steel Magnolias* (Capitol Theatre); *Erased* (Open Heart Surgery Theatre/Theatre Passe Muraille); *YOU dance* (The National Ballet of Canada); *Late Company* (Green Light Arts); *The Chemical Valley Project* (Broadleaf Creative); *Universal Child Care* (Quote Unquote Collective/Canadian Stage); *Loss* (The Theatre Centre/Luminato).

RACHEL O'BRIEN — Music Director / Conductor

FOR THE CENTRE: 4th Season. *Anne of Green Gables—The Musical™*, *Jersey Boys*, *I'm Every Woman*, *Maggie*, *Tell Tale Harbour* (2022). **THEATRE:** Music director; *After the Rain* (Tarragon/Musical Stage Co, National Arts Centre); *A Christmas Carol* (Shaw Festival 2022 & 2025); *Alice in Wonderland* (Bad Hats/Soulpepper - Dora nomination). Associate music director; *Natasha*, *Pierre & the Great Comet of 1812*, and *Octet* (Crow's/Musical Stage Co). Assistant Conductor/Key 1 for *Disney's The Lion King* (Mirvish). **TRAINING:** Bachelor of Music (Mount Allison University), Shaw Festival music internship. Rachel is a Toronto-based music director and pianist originally from Truro, Nova Scotia.

SHANE O'REGAN — Associate Musical Director

FOR THE CENTRE: Debut **THEATRE:** *You're a Good Man, Charlie Brown* (Music Director - Capitol Theatre); *White Christmas*, *Anything Goes*, *La Vie en Rose* (Assistant Conductor/Keys - Shaw Festival); *All Messed Up and Nowhere to Go*, *Chaos Menu: Disorder Up!* (Music Director-The Second City); Three seasons at the Stephenville Theatre Festival. **TRAINING:** Shaw Festival Music Intern 2025, Royal Conservatoire of Scotland, Randolph College for the Performing Arts. "Endless thanks to Rachel, Bob and Annel!"

KRISTEN POTTLE — Associate Director / Choreographer

FOR THE CENTRE: 10 Seasons, 9 with *Anne of Green Gables—The Musical™*, *Tell Tale Harbour*, *Jesus Christ Superstar*, *I'm Every Woman*. **THEATRE:** *Tell Tale Harbour* (Mirvish); *Wizard of Oz* (Mirvish and US National Tour); *West Side Story* (Banff/Citadel Program and Vancouver Opera); *Matilda*, *Newsies*, *Addams Family* (Choreographer); Associate Artistic Director (Craig Fair Productions); Owner (Blossoming Heart Yoga). "Always a joy to be back home in Avonlea. My 9th production and I somehow love it more each time. We couldn't have a better cast to do it with! This season is dedicated to my incredibly supportive family, to Simon, and to my favourite redhead, Clark." IG: blossomingheartyyoga

CORY SINCENNES — Set & Costume Designer

FOR THE CENTRE: *Anne of Green Gables—The Musical™*, *Evangeline*, *Jesus Christ Superstar*, *Mamma Mia!* **THEATRE:** *Waiting for Godot*, *The Importance of Being Earnest* (Stratford Festival); *Anything Goes*, *Gypsy*, *Prince Caspian*, *Damn Yankees* (Shaw Festival); *Vinyl Cafe*, *Frozen*, *Shakespeare in Love*, *Matilda*, *Three Musketeers*, *Spamalot!* (Citadel Theatre); *The Secret Garden*, *The Louder We Get*, *Billy Elliot*, *Bad Jews*, *Liberation Days* (Theatre Calgary); *Next to Normal*, *Mary Poppins*, *Crazy For You* (Theatre Calgary/Citadel Theatre). **TRAINING:** MFA in Theatre Design (University of Alberta). Cory is an award-winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe, and Russia. **WEB:** corysincennes.com

ORCHESTRA



Conductor
RACHEL O'BRIEN



Violin
KAREN GRAVES



Violin
SHANNON QUINN



Viola
SUSAN SAYLE



Cello
NORMAN ADAMS



Bass
ARETHA TILLOTSON



Flute
KARIN AURELL



Clarinet
EILEEN WALSH



Horn
JESSIE BROOKS



Trumpet
BRENDAN CASSIN



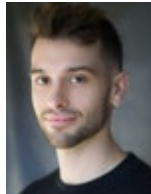
Trumpet
JAMES GARDINER



Trombone
DALE SORENSEN



Harp
ELLEN GIBLING



Keyboard
SHANE O'REGAN



Percussion
RYAN DREW

The Charlottetown Festival
would like to dedicate the
2026 season to the late

Matthew MacInnis.

A proud alumnus, friend,
gifted stage manager, and valued
contributor to the Festival,
Matt's energy, resilience, sarcasm,
and love of musicals are
deeply missed.

*"Sometimes people leave you halfway through the
woods; do not let it grieve you. No one leaves for good."*-
S. Sondheim (*Into the Woods*)



MUSICAL NUMBERS

ACT I

<i>Anne of Green Gables</i>	Company
<i>Great Workers for the Cause</i>	Rachel Lynde and the Ladies
<i>Where is Matthew Going?</i>	The Townspeople
<i>Gee I'm Glad I'm No One Else But Me</i>	Anne
<i>We Clearly Requested a Boy</i>	Marilla, Matthew, Anne
<i>The Facts</i>	Anne, Mrs. Spencer, Mrs. Blewett, Marilla
<i>Where'd Marilla Come From?</i>	The Townspeople
<i>Humble Pie</i>	Matthew, Anne
<i>The Apology</i>	Anne
<i>Back to School Ballet</i>	The Pupils
<i>Avonlea We Love Thee</i>	Mr. Phillips and the Pupils
<i>Wond'rin'</i>	Gilbert
<i>Did You Hear?</i>	Josie and the Townspeople
<i>Ice Cream</i>	Diana and Company
<i>The Picnic</i>	Company

ACT II

<i>Where Did the Summer Go To?</i>	Gilbert and the Pupils
<i>Kindred Spirits</i>	Anne, Diana
<i>Open the Window</i>	Miss Stacey and the Pupils
<i>The Words</i>	Matthew
<i>Open the Window (reprise)</i>	Miss Stacey and the Pupils
<i>Nature Hunt Ballet</i>	The Pupils
<i>I'll Show Him</i>	Anne, Gilbert
<i>General Store</i>	Lucilla, Matthew, the Townspeople
<i>Pageant Song</i>	The Pupils
<i>If It Hadn't Been for Me</i>	Company
<i>There is a Golden Summer</i>	Gilbert and the Pupils
<i>Anne of Green Gables</i>	Matthew
<i>The Words (reprise)</i>	Marilla
<i>Wond'rin' (reprise)</i>	Anne, Gilbert



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2026 CALENDAR

SUNDAY dimanche **MONDAY** lundi **TUESDAY** mardi **WEDNESDAY** mercredi **THURSDAY** jeudi **FRIDAY** vendredi **SATURDAY** samedi

<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>■ ANNE OF GREEN GABLES – THE MUSICAL™</p> <p>■ C'MON IN!</p> </div> <div style="width: 30%;"> <p>■ COME FROM AWAY</p> <p>■ POLKA DOT DOOR</p> </div> <div style="width: 30%;"> <p>P Preview / Avant-première</p> <p>O Opening / Première</p> <p>C Closing / Dernière</p> </div> </div>		JUN 06
		JUN JUN
		8:00 C'MON P
JUN 07	JUN 08	JUN 09
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		JUN 25
		JUN 26
		JUN 27
		7:30 ANNE P
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		1:00 ANNE O
		8:00 C'MON
JUN 28	JUN 29	JUN 30
		JULY 1
		JUILLET
		7:30 CFA P
		8:00 C'MON
		CANADA DAY
		Fête du Canada
		JUL 02
		JUL 03
		JUL 04
		7:30 CFA P
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		8:00 C'MON
		7:30 ANNE
		8:00 C'MON
JUL 05	JUL 06	JUL 07
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JUL 12	JUL 13	JUL 14
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		JUL 18
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		11:00 PD P
		11:00 PDD O
		1:00 CFA
		7:30 ANNE
		8:00 C'MON
		7:30 ANNE
		8:00 C'MON
JUL 26	JUL 27	JUL 28
		JUL 29
		JUL 30
		JUL 31
		AUG/AOÛT 1
		11:00 PDD
		1:00 CFA
		7:30 ANNE
		8:00 C'MON



S - Sensory Friendly Performance
Spectacle adapté aux sensibilités sensorielles

ANNE OF GREEN GABLES – THE MUSICAL™
Tuesday, September 1 | Mardi 1^{er} septembre
confederationcentre.com/sensoryfriendly

■ PRE-SHOW CHATS
CAUSERIE D'AVANT-SPECTACLE

Come From Away: July 24 at 6:30 p.m.
Le 24 juillet à 18 h 30

Anne of Green Gables –The Musical™: Aug 5 at 6:30 p.m.
Le 5 août 18 h 30

● COME FROM AWAY POST-SHOW TALKBACKS
CAUSERIE D'APRÈS-SPECTACLE POUR COME FROM AWAY

JULY: 16, 23 & 30
AUG: 6, 13, 20 & 27
SEPT: 3, 10, 17 & 24

JUILLET: 13, 23 & 30
AOÛT: 6, 13, 20 & 27
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SUNDAY dimanche	MONDAY lundi	TUESDAY mardi	WEDNESDAY mercredi	THURSDAY jeudi	FRIDAY vendredi	SATURDAY samedi
AUG 02	AUG 03 11:00 PDD 7:30 ANNE	AUG 04 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 05 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 06 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 07 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 08 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 09	AUG 10 11:00 PDD 7:30 ANNE	AUG 11 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 12 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 13 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 14 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 15 11:00 PDD 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 16	AUG 17 11:00 PDD 7:30 ANNE	AUG 18 11:00 PDD 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 19 11:00 PDD 7:30 ANNE 8:00 C'MON	AUG 20 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 21 11:00 PDD 7:30 CFA 8:00 C'MON	AUG 22 11:00 PDD C 1:00 CFA 7:30 ANNE 8:00 C'MON
AUG 23 8:00 MAUD	AUG 24 7:30 ANNE	AUG 25 1:00 ANNE 7:30 ANNE 8:00 C'MON	AUG 26 7:30 ANNE 8:00 C'MON	AUG 27 7:30 CFA 8:00 C'MON	AUG 28 7:30 CFA 8:00 C'MON	AUG 29 1:00 CFA 7:30 ANNE 8:00 C'MON C
AUG 30	AUG 31 7:30 ANNE	SEPT 1 1:00 ANNE S 7:30 ANNE	SEPT 02 7:30 ANNE	SEPT 03 7:30 CFA	SEPT 04 7:30 CFA	SEPT 05 1:00 CFA 7:30 ANNE C
SEPT 06	SEPT 07	SEPT 08	SEPT 09 7:30 CFA	SEPT 10 7:30 CFA	SEPT 11 7:30 CFA	SEPT 12 1:00 CFA 7:30 CFA
SEPT 13	SEPT 14 7:30 CFA	SEPT 15 7:30 CFA	SEPT 16 7:30 CFA	SEPT 17 7:30 CFA	SEPT 18 7:30 CFA	SEPT 19 1:00 CFA 7:30 CFA
SEPT 20	SEPT 21 7:30 CFA	SEPT 22 7:30 CFA	SEPT 23 7:30 CFA	SEPT 24 7:30 CFA	SEPT 25 7:30 CFA	SEPT 26 1:00 CFA 7:30 CFA C



THE MAUD

The long-running Maud Whitmore Variety Concert returns on Sunday, August 23. Exclusive one-night-only performances from The Charlottetown Festival company. confederationcentre.com/themaud

Le spectacle de variétés Maud Whitmore de longue date fait son retour le dimanche 23 août. Prestations spéciales uniques de la troupe du Festival de Charlottetown. confederationcentre.com/themaud

A top-down view of a wooden surface. In the top left, a red mug is partially visible, containing coffee. Scattered around it are several dark coffee beans. In the top right, a metal cooling rack holds several golden-brown donuts. In the bottom left, a donut is covered in white icing and multi-colored sprinkles. In the bottom center, a plain, light-colored donut is visible. The background is a dark, textured wooden surface.

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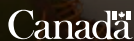
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Linda Matthews
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In memory of Dr. Colin McMillan
Diane McQuaid
Vernon McQuillan
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Robert & Margaret (Vloet) Morrison
Wendy Munro
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Jane Meredith Whitten, *Clustered: Elegant (detail)*, 2023, MacAusland's wool; embroidery thread; beverage carton pull-top ring; New Brunswick slate, 3 x 35 x 32.5 cm, Courtesy of the artist

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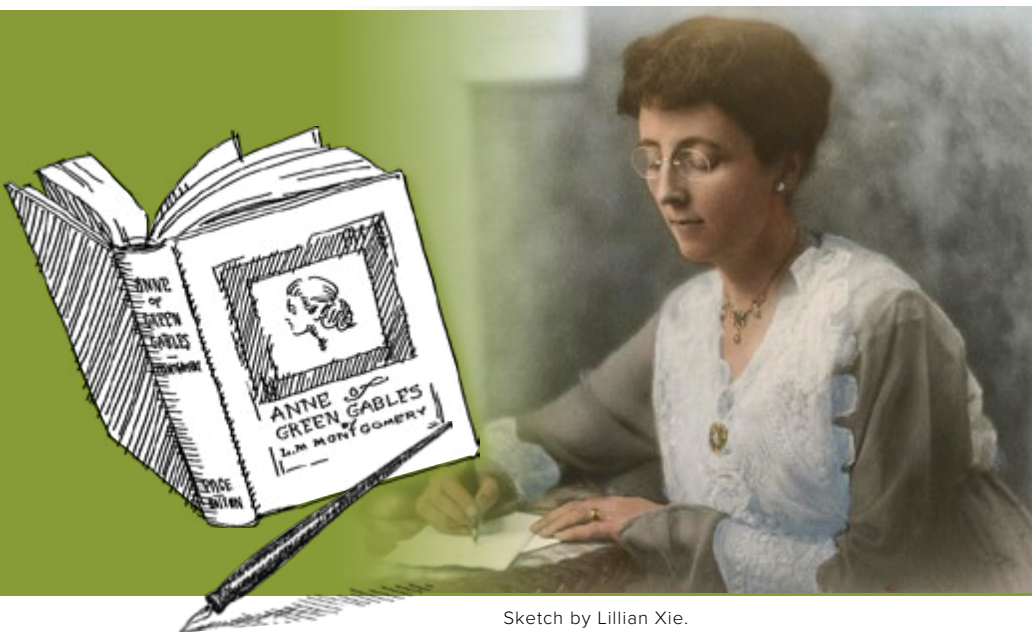
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