

The Charlottetown Festival is a summer theatre festival that provides theatrical experiences for islanders and tourists alike.

The Festival is traditionally housed in three venues: the Mainstage of Confederation Centre of the Arts (1,100-seat capacity), The Mack (200 seats) and the amphitheatre (400 seats).

Programming for the Festival varies from large-scale Broadway musicals to smaller, more intimate theatrical experiences. Although The Charlottetown Festival primarily focuses on celebrating stories and artists from Atlantic Canada, we welcome the opportunity to feature theatre from all perspectives and lived experiences.

SUBMISSION POLICY

Writers/composers interested in submitting theatrical work to The Charlottetown Festival for consideration are asked to begin by sending their responses to the following questions *before* presenting any show material. A theatre department representative will respond within 6 weeks regarding our interest. If you are invited to submit a your work, please allow up to three months for a response.

- 1) Creative Team
- 2) Synopsis
- 3) What inspired you to write this story, and why is it relevant right now?
- 4) Personnel required: cast size (orchestra/band size as applicable)
- 5) Affiliations (prior commitments, development/funding partners, etc.)
- 6) Why The Charlottetown Festival?

An example of the initial submission request has been provided following this policy.

Thank you and we look forward to hearing about your exciting ideas.

The Theatre Department.

EXAMPLE SUBMISSION

Hello,

My name is Mavor Moore and I would like to submit the musical comedy, *Anne of Green Gables*, adapted from the novel written by Lucy Maud Montgomery.

- 1) **CREATIVE TEAM**
Adapted from the novel by Lucy Maud Montgomery
Book: Don Harron

Music: Norman Campbell

Lyrics: Norman Campbell, Elaine Campbell, Mavor Moore and Don Harron

Dramaturgy: Alan Lund

2) PLOT SYNOPSIS

Based on L.M. Montgomery's timeless classic, *Anne of Green Gables–The Musical* follows the coming-of-age of Anne Shirley, a feisty, red-haired orphan who arrives unexpectedly in the small fictional community of Avonlea (Prince Edward Island) to the Cuthburts, who were expecting a boy to help on their farm, Green Gables.

The story follows the precocious and imaginative Anne Shirley as she captures the hearts and minds of the small farming community – and her new-found family – simply by the virtue of her own pluck and personality.

3) THE INSPIRATION & WHY NOW

Upon reading this Classic Canadian novel I was struck by how universal and current the themes remain. We all have felt like an outsider or unwanted by others. Anne Shirley rises above her situation and enriches everyone she meets. Although she is an orphan, Anne learns to see joy and inspiration in the unexpected. Her imagination and creativity are infectious and although she comes from away, she becomes an essential part of island culture.

4) PERSONNEL

Cast size: 26 (15 female-identifying / 11 male-identifying)

14-piece orchestra

5) AFFILIATIONS

The source material, L.M. Montgomery's *Anne of Green Gables*, is in public domain. No rights are required.

The original concept for this work was funded through CBC Radio. CBC Radio must be credited for this support.

Canada Council for the Arts must be recognized as support for funding the development process.

6) Why The Charlottetown Festival

Due to the overwhelmingly large size of this musical, there are only few stages in Canada that can properly accommodate a show of this nature. Charlottetown seems like a natural fit for an island story to be brought to life. We believe that family content will be a draw to islanders and the thousands of tourists that visit every summer.