



CONFEDERATION
CENTRE OF THE ARTS

arts
education

**ART
CLASS**
FROM HOME

Explore the elements of art while learning more about artworks in the Confederation Centre Art Gallery's permanent collection. This new program provides weekly instructional art activities inspired by artworks from the collection. These activities are similar to those taught in the gallery's regular education programs and can be completed with basic materials that you probably already have at home!

Feedback and questions can be sent to Evan Furness, our visual arts educator at efurness@confederationcentre.com.

No. 11 | Texture Through Gestures - Exploring Texture with Drawing



IAIN BAXTER (b. 1936)

Bagged Day-glo Oranges, 1967

mixed media on paper, ed. 12/50, 47.2 x 34.9 cm

Gift of Simon Fraser University, B.C., 1968

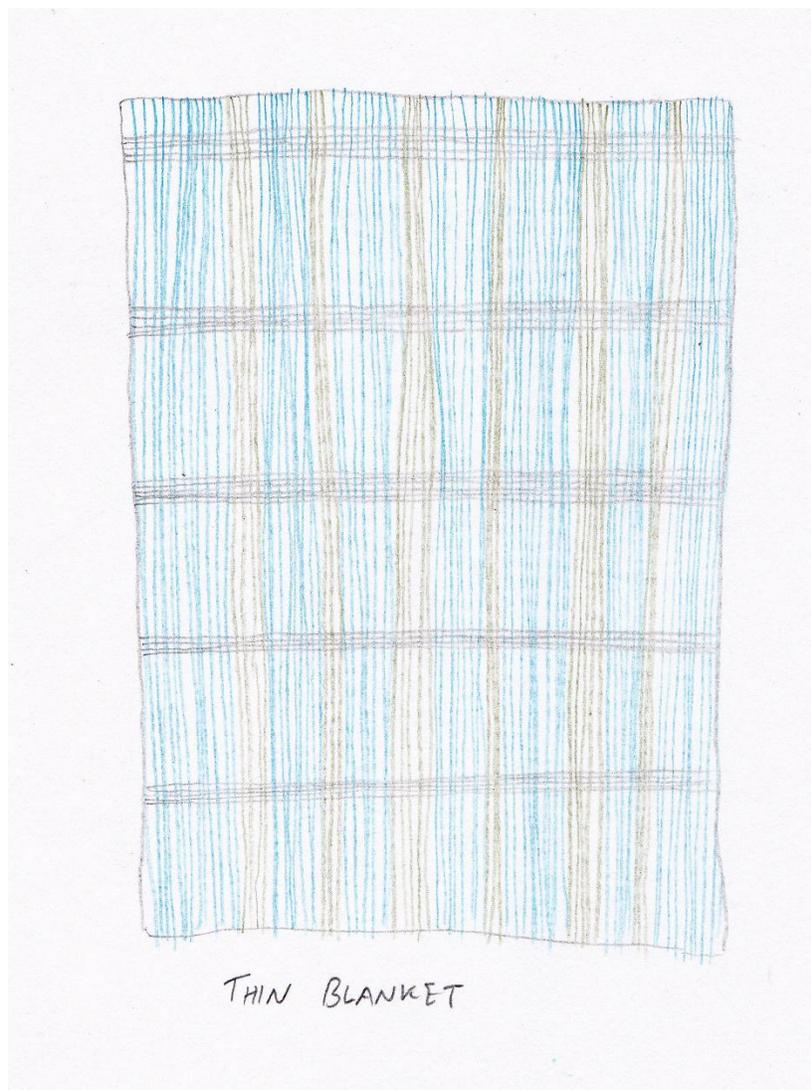
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Activity Description

IAIN BAXTER's artwork, *Bagged Day-glo Oranges*, simplifies an object that we are very familiar with into its basic elements: shape, colour, and texture. Using these elements, the artist is able to represent oranges in a way that is unrealistic but still recognizable. This week's activity asks you to select one or more objects and attempt to represent them exclusively through their shapes, colours, and textures.

Example





Materials

1. Two sheets of paper
2. Colours (paint, pencil crayons, markers etc.)
3. One or more objects to draw

Instructions

Step 1. Find an object to draw and gather your supplies. The best items will be something that has a texture you can see.

Step 2. Close your eyes and run your fingers over the object. Try and visualize what it feels like to touch. Is it coarse like sandpaper, fuzzy like a stuffed animal, smooth like glass, soft like a pillow, or rough like a rock? Try and draw what you feel with your eyes closed.

Step 3. Once you are satisfied with your texture, get your second piece of paper. Draw the shape of your subject.

Step 4. Try and translate your chosen textures onto the shape in the colours you have picked.

Step 5. You are done! If you want to experiment more you can try different drawings with more or less detail and see what best represents the object that you are trying to draw.

When you finish your artwork consider sharing it on social media! Be sure to tag the Confederation Centre (@confedcentre) and use the hashtag #ccagartclass!