



CONFEDERATION
CENTRE OF THE ARTS

arts
education

**ART
CLASS**
FROM HOME

Explore the elements of art while learning more about artworks in the Confederation Centre Art Gallery's permanent collection. This brand-new program provides weekly instructional art activities inspired by artworks from our permanent collection. These activities are similar to those taught in the gallery's regular education programs and can be completed with basic materials that you probably already have at home!

Feedback and questions can be sent to Evan Furness our visual arts educator at efurness@confederationcentre.com.

No. 4 - The Colour and the Shape - Exploring Organic and Geometric Forms



Robert Youds (b. 1954)

visiteur, 1998

steel, Plexiglas, aluminum, fluorescent light, vinyl, powder-coat

182.9 x 78.7 x 25.4 cm

Gift of the artist, Victoria, B.C., 2004

CAG 2004.1.3



Activity Description

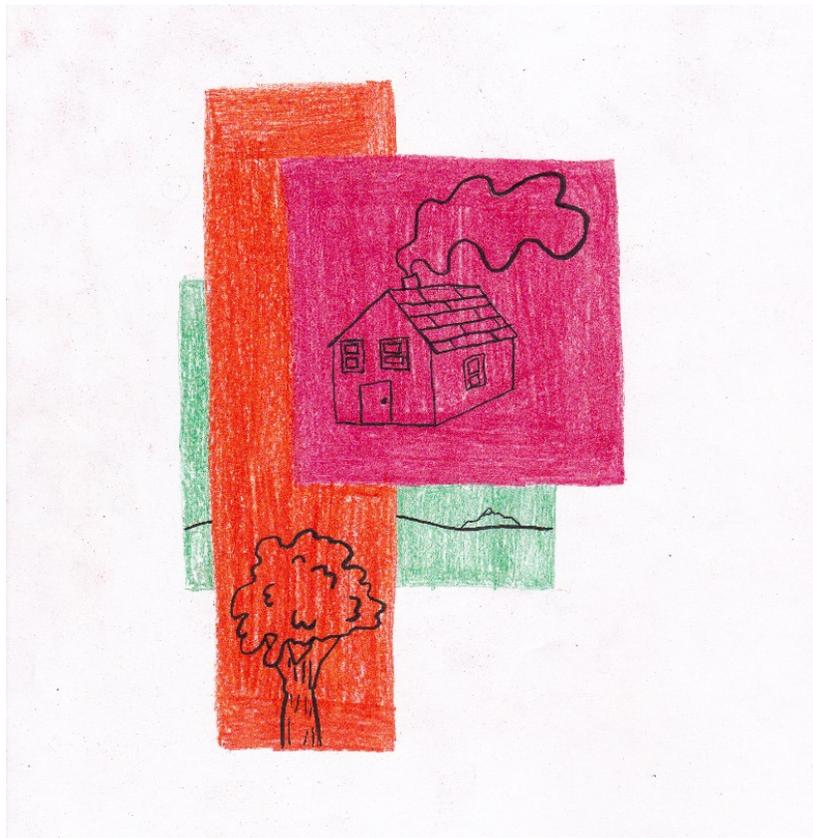
Robert Youds's work *visiteur* is what he refers to as a "light painting," an artwork that mimics painting's characteristics primarily with light. This specific work features two light boxes and black vinyl line drawings stuck onto the vibrant yellow box on the right. This activity uses the elements of line, colour, and shape found within this artwork to explore its use of organic and geometric shapes.

Definitions

Organic shapes: Shapes that you can find in nature. They are made up of curved or irregular lines.

Geometric shapes: Shapes that you wouldn't find in nature: squares, circles, triangles, etc. These are usually made up of straight or uniform lines.

Example





Materials

Colouring materials (pencil crayons, markers, paint or crayons)

A dark or black drawing utensil (Sharpies will work the best, but any dark utensil will do)

Instructions:

Step 1. Draw and colour in some basic shapes on the piece of paper using different colours. Consider a few things when drawing:

How do the colours work together? Are they similar colours like red, yellow, and orange? Or are they across the spectrum like blue, yellow, and red?

Are your shapes going to overlap like in the example above? Are they going to be side by side? Will they not touch at all?

Step 2. Take your black drawing utensil and draw within the shapes you've made using only lines. Think about the following while drawing:

Use lines and shapes you would find in nature.

Try combining straight and curvy lines.

How will your drawings connect with each other. Do they tell a story? Do they illustrate a place?

Will your drawings be abstract or are you trying to draw something from the real world?

When you finish your drawing consider sharing it on social media! Be sure to tag the Confederation Centre Art Gallery (@confedcentre) and use the hashtag #ccagartclass!